B A Psychology, English & Journalism

ABOUT: The department of BA Psychology, English and Journalism was started in the year 2006. The triple major department prepares the students to look for job portals or to explore higher education possibilities based on their proficiency in any one of the three majors, giving them an opportunity and enabling them to make the right decision based on their interest levels and the demands in the education and job sectors of the society today. Also, considering that all the three majors are in a great demand in their respective sectors, the student would be able to choose interdisciplinary courses, facilitating them to explore in their career choices, inculcating better decision making skills for the same. A blend of classic curriculum and use of modern teaching aids is what makes this department contemporary to students' needs. Student participative techniques like group discussions, case studies are adopted in teaching methodologies. Further, industrial visits impart practical exposure as a part of experiential learning. Additionally, for enhanced learning experiences, ICT tools are adopted for an effective teaching strategy.

VISION: The department aims to inculcate the ability to analyze and construct creative ideas, and to enable communicative competence among our students towards their holistic growth.

MISSION: The department through its humanities courses aims to train students to be empathetic, compassionate, and responsible young citizens

OBJECTIVES: This is a triple major department that offers three disciplines in one. Students registering for this course get in-depth exposure to three subjects; a buffet of three courses offers triple opportunities.

The interdisciplinary thrust of the department facilitates creative learning---thus students offer innovative reading of cultural texts through psychological theories, or present complex psychological issues through literary genres like storytelling and drama

SPECIALITY OR UNIQUENESS: This is a triple major department that offers three disciplines in one. Students registering for this course get in-depth exposure to three subjects; a buffet of three courses offers triple opportunities.

The interdisciplinary thrust of the department facilitates creative learning---thus students offer innovative reading of cultural texts through psychological theories, or present complex psychological issues through literary genres like storytelling and drama.

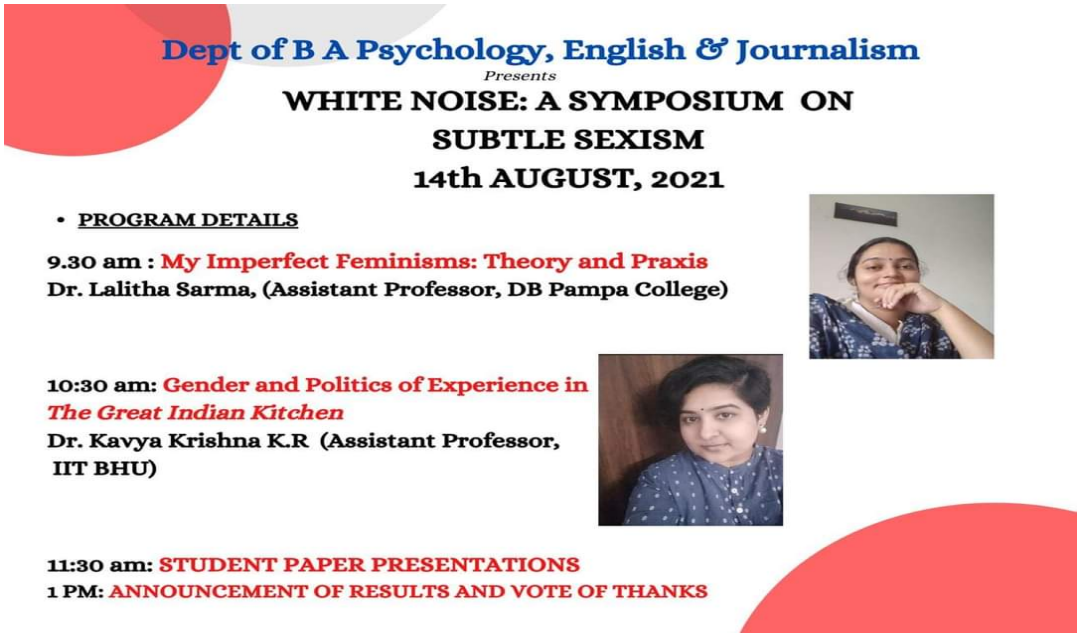
DEPARTMENT ACTIVITIES

Report on White Noise

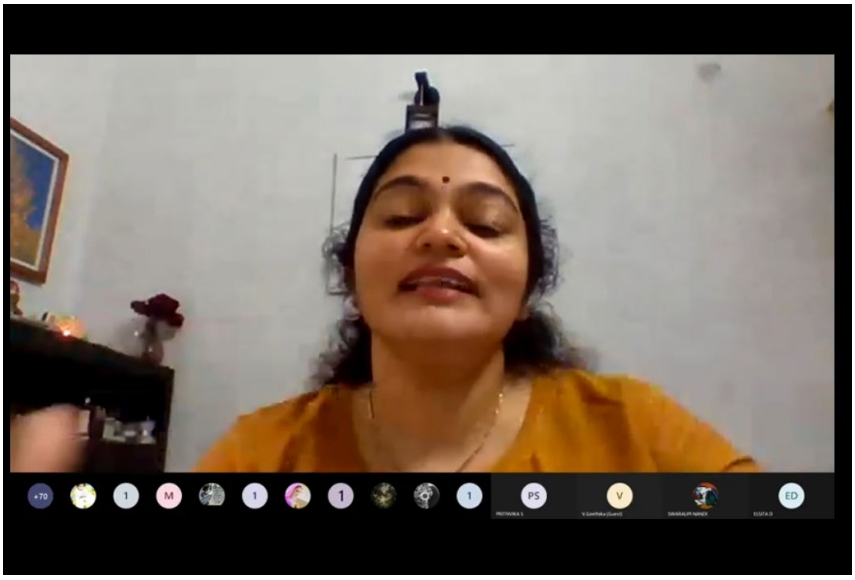
A Symposium on Subtle Sexism

The department of Psychology, English and Journalism organized a symposium, titled, White Noise: A Symposium on Subtle Sexism on 14th August, 2021. The session began with an inaugural address by the Dean of Arts, Dr. G. Ratna Vani and the HOD Ms. D. Elsita, highlighting the objectives and the need to address issues with respect to gender in varied spaces of our everyday life. The first half of the session comprised of two guest lectures. The first guest lecture for the day was delivered by Dr. Lalitha Sarma, assistant professor at DB Pampa College, Kerala. Her talk was titled 'My Imperfect Feminisms: Theory and Praxis'. Dr. Lalitha Sarma highlighted how one could find subtle sexisms in everyday life. One highlight of the talk was as to how keyboard keys were designed in a manner to suit the fingers of the sex 'male'. This was further extended to sexism in travel spaces such as trains, wherein the place to keep excess baggage was again structured in a way to suit the average height of the sex 'male'. The second lecture was by Dr. Kavya Krishna K.R, assistant professor, IIT BHU. Her talk was titled, 'Gender and Politics of Experience in The Great Indian Kitchen'. Dr. Kavya Krishna spoke about gender politics in the movie, The Great Indian Kitchen, also highlighting on the separate space for women, that is 'the kitchen'. The most neglected space in any Indian household and the stereotypes existing with menstruation, traditional method of cooking, gender roles; in a nut shell it focussed on the drudgery in the lives of Indian women, who spend a significant amount of their lives in the kitchen. She also brought in varied symbolisms, one being the broken sink pipe, which indicates the broken relationship between the lady and the husband Further it asserts on the need for individuality of a women , beyond these cloistered spaces , here being, the kitchen. The afternoon session comprised of paper presentations by students across varied disciplines on the topic of casual sexism in everyday life. Students highlighted varied arenas wherein they could spot casual sexism on a daily basis. Their ideas were supported via a PPT presentation. Three best presentations were selected by Dr. Lalitha Sarma, evaluating them on basis of their content, uniqueness of their presentation and delivery skills. Overall, the two lectures sensitized and created awareness on the aspect of general discrimination in not just major spaces but also in the insignificant spaces of our everyday life, which helped the students to foster a more humane relationship with other sexes and to bear in mind the ways one sex could conveniently assert dominance over the other, because of the patriarchal undertones in the contemporary society.

Link Address: https://youtu.be/_3bSBzWu3yw


Dept of B A Psychology, English & Journalism
Presents
WHITE NOISE: A SYMPOSIUM ON
SUBTLE SEXISM
14th AUGUST, 2021
• PROGRAM DETAILS
9.30 am : My Imperfect Feminisms: Theory and Praxis
Dr. Lalitha Sarma, (Assistant Professor, DB Pampa College)
10:30 am: Gender and Politics of Experience in
The Great Indian Kitchen
Dr. Kavya Krishna K.R (Assistant Professor,
IIT BHU)
11:30 am: STUDENT PAPER PRESENTATIONS
1 PM: ANNOUNCEMENT OF RESULTS AND VOTE OF THANKS





REPORT ON BRIDGE COURSE REPORT

Course Title: Fundamentals of Psychology, English & Journalism

The AEL bridge course was conducted from 14th-16th of September, 2021.
The Psychology bridge course was conducted on the first day, that is on 14th September, 2021. Mr. Sudeep Chandra gave an introductory lecture on the variety of research methods employed in various fields of Psychology. The second lecture was on topics like correlation, observation, and experiment. The session addressed the basic structure and components of these research methods. The students were taught the practical utilities of these methods with the help of analogies. The fourth lecture, delivered by Ms Jessica, oriented the students to the concept of Psychological testing. Students were made aware of the relevance of psychological testing. In the fifth lecture, students gained insight into the administration of psychological tests by means of a demonstration of the following: Koh's block test of intelligence, Raven's progressive matrices; experiments to assess bilateral transfer of learning and division of attention. Students also learnt about the administration of questionnaires and their scoring with the help of manuals. As a part of enlightening the students on the nuances of creating and administering questionnaires to collect data, they were asked to construct a questionnaire based on a survey they would like to conduct.

The English bridge course was conducted on the second day, that is on 15th September, 2021. Dr. Swaralipi Nandi gave an elaborate lecture on the history of English literature beginning from the Anglo Saxon Age to the age of Modernism, focussing on the developments and the changes in British History which impacted the literature in general. The session was a brief overview on all the ages in literature which they would be studying in detail in their forthcoming semesters.The second lecture was on writing a paragraph, which was delivered by Dr. S.Prithvika. The session addressed the basic structure and components of the paragraph and students were taught how to construct one paragraph and the aspects concerning the same.A reading- writing workshop was organized during the afternoon session. Mr. Balaramakrishna briefed the students on the varied aspects of reading, for instance, the technique of skimming, scanning ,etc.Mr. Sujeeth organised the session on writing workshops which was on cluster writing and brainstorming. Students were engaged in the activity of collaborative chain writing.

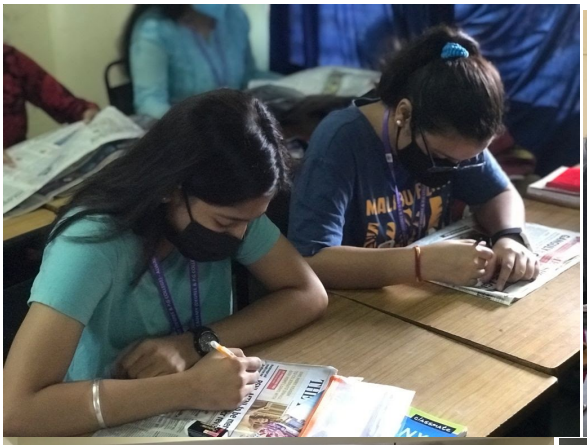








The Journalism Bridge course was conducted on the third day, that is on 16th September, 2021. Ms D Elsita gave an introductory lecture on journalism followed by a brief on Journalism as a Profession, Duties, roles and responsibilities of a journalist. The second lecture was on Ethics, functions and principles of Journalism. Students were also taught about watchdog journalism and how media shapes public opinion. The third session was Activity based wherein students were asked to talk about a few well known Indian journalists. They were also asked to pick up any hard news story of their choice and highlight the 5W's and 1H i.e. (who, what, when, where, why and how). The students were practically taught about the various formats of a Newspaper and a few basic terminologies used in journalism. Students were also taught how hard news stories are printed/published in the main page and the inside pages of a Broadsheet Newspaper.









Report on Hyderabad literary fest (HLF) - Online

The 12th edition of the much-awaited Hyderabad Literary Festival (HLF) was organized using a virtual platform for the second year in a row, considering the restrictions imposed by the pandemic. The festival scheduled for January 28, 29 and 30 was not held in an open space, but there were an array of events, sessions and discussions live-streamed on YouTube. The students of the department of Psychology, English and Journalism attended the event on 29.01.2022. The students were divided into groups based on their interests for the sessions which were scheduled for the day. The students were required to attend one morning and one afternoon session and submit a report of their learning and insights from the same, as a mark of proof that they have attended the session. Each group was required to send one report, a cumulative write up of their take away from the event.

The Hyderabad Literary Fest is one of the best practices of the department; it was initiated as the best practice in the year 2017. The HLF is a three day literature cum cultural event, wherein people from the field of arts, literature and from the discipline of cultural studies, come together to create an awareness about the same. The report would be highlighting some of the key insights from some of the sessions which were scheduled for the day.

BIRDSONG BY BIRDSONG- *Ranjani Sivakumar*

Ranjani Sivakumar, a well-known Carnatic vocalist and musician was the guest performer on Day-II of the Hyderabad literary festival, 2022. As a classical singer, Ranjani displays a keen interest in Music, Arts and literature. Along with classical singing, she even plays instruments such as the Tambura, recognized for its rhythmic framework in Indian classical and folk music. Inspired by Anne Lamott's book- 'Bird by bird', the ideas and thoughts taken from the book helped her frame the premise of the musical concert.

The symbolism attached to a bird, as not just a mere living being but as a symbol of freedom, racism, power, enlightenment and others is what awes various poets, writers, saints and singers to draw inspiration from the creature. Throughout history, birds have aided humans to explore their creative expression be it the Wright Brothers, Wings of Icarus, In Hindu mythology such as the Ramayana and Mahabharata, Saint Kabir etc. As an artist, Ranjani's fascination with birds continues to inspire her to sing and draw ideas from birds in her performances. The songs that she sings in varied Indian languages and in English talk about how the bird serves as a muse to inspire others.

The beautiful session was an insight into the unifying theme of art and literature that binds mythology, literature, philosophy, Romanticism and spirituality in all terms. The change in language, verse and form could not change the blissful experience of the audience. The musical shifts were transient but left a long lasting message on the universality and its expression through music.

Minding the Mind- In conversation with Samir Soni and Siddhartha Mallaya.

The first session of day 2, 29th January 2022 was called Minding the Mind and the guests who were a part of this session were two celebrities from different fields. The first one being actor Samir Soni and the second being Siddhartha Mallaya. Both of them addressed their own books and talked about the mental health taboo in Indian society and their experiences with traumatic events in their life and how they found their way back on track. Both these personalities also talked about how important it is to talk about your mind and emphasize on

its well being and how it plays a major role in developing one and impacts their growth as a person.

Samir Soni's book "My Experiments with Silence" is about anxiety and self-discovery. Soni's book is intended to be a personal account of his inner monologues while he grew up in Delhi, worked at Wall Street Bollywood. Soni described his book as an "ode to anybody who has battled or is still battling their inner demons."

Siddhartha Mallya, an actor, model and businessman talks about his depression, obsessive compulsive disorder, his parents' divorce and other struggles in life in his memoir- 'If I'm Honest'. His surname, which was a sense of pride for him soon became a reason for his suffering due to the controversies and charges against his father, Vijay Mallya. Siddharth lives in the UK and considers himself as a "Brit" kid. He mentioned how he often felt like an outsider after coming to India. He worked a desk job for his father's company, but soon felt how the job wasn't what he dreamed about. After significant life events such as his parents' divorce, the actor said that he often found himself lost in his imagination and fantasies. His dog Duke, plays a major role in Siddhartha's life as a constant pillar of moral support and unconditional love in his sad and happy moments.

The talks highlighted on the need to create mental health awareness especially during the challenging times of the pandemic



Report on Virtual Career Day

The Department of BA Psychology, English and Journalism, on the 19th of March 2022, organised a 'Virtual Career Day' for the students of the department from all three years. The event was held online and had 5 speakers, who spoke to and interacted with the students about the various paths that lie ahead of their graduation.

A career day is an activity in which business partners from a variety of organisations come together to share information with students about their workplace, their job and the education and skills that are required for success in their careers. Such an event helps students connect what they are learning in college with the workplace. They listen to speakers or navigate the event independently, seeking information about the industry and the career options it provides. They also learn about the education required for entry into the industry and about participating in a business's role in the local economy.

The department organised the event to expose the students to a variety of careers and jobs by connecting them with professionals in specific fields. It would provide the, with an opportunity to evaluate how their own skills and interests match up to a major or a career path they may choose. In addition, it would pave way for experiential learning by helping students choose internship opportunities after analysing the various career options.

The first panelist for the event was Ms. Priyanka Jha, a practicing psychotherapist, dealing with clients using techniques from CBT, Gestalt, Narrative therapy and person-centred therapy and trained in Team CBT and Animal Assisted Therapy. Ms. Jha spoke to the students about Animal Assisted Therapy, how one gets into it, the necessary skills and training and its uses and applications in the industry. She also spoke to the students about CBT and why she uses it in dealing with her clients. The session provided students with insight into these techniques used in therapy.

The second panelist for the day, Ms. Harshita Pandya, is a wellness coach. Her talk was centred around corporate counselling and mindfulness. In it, Ms. Pandya spoke of her experience working as a corporate counsellor, certain issues she has encountered and pros and cons of the profession, giving students an insight into what the role of a corporate counsellor involves.

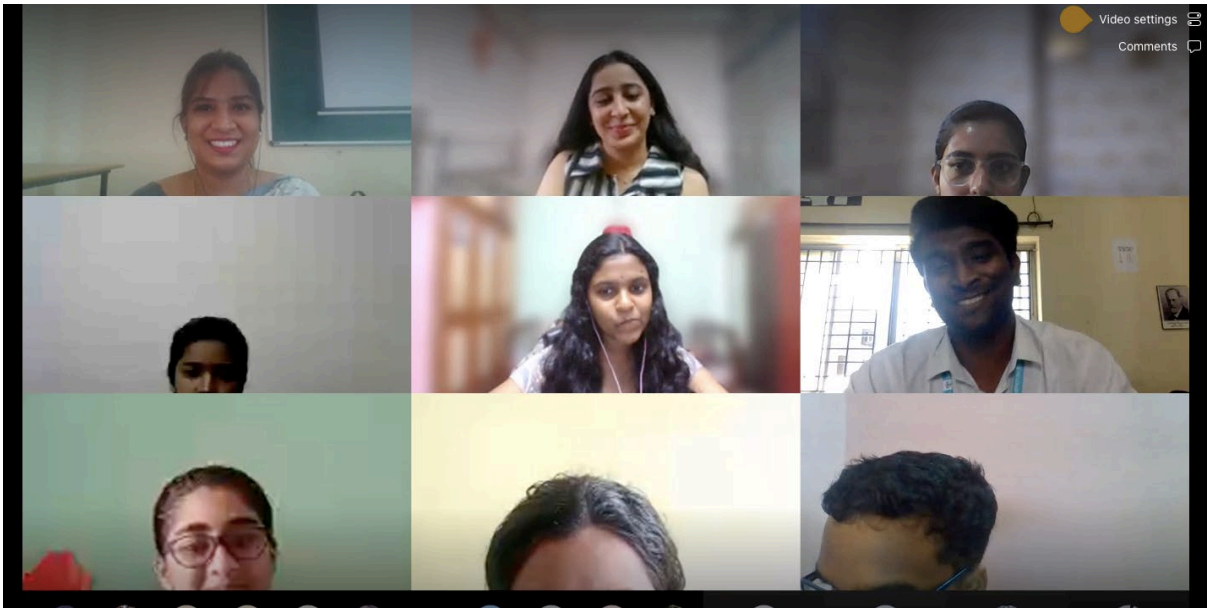
Ms. Shalini Srinivasan was the third speaker for the event and is a counselling psychologist. She shared with the students her experience of getting into a university abroad and guiding students through the process, difficulties, advantages and disadvantages of studying abroad and enlightened them as to when and why one should choose to study abroad and if they do choose so, then how they should go about it.

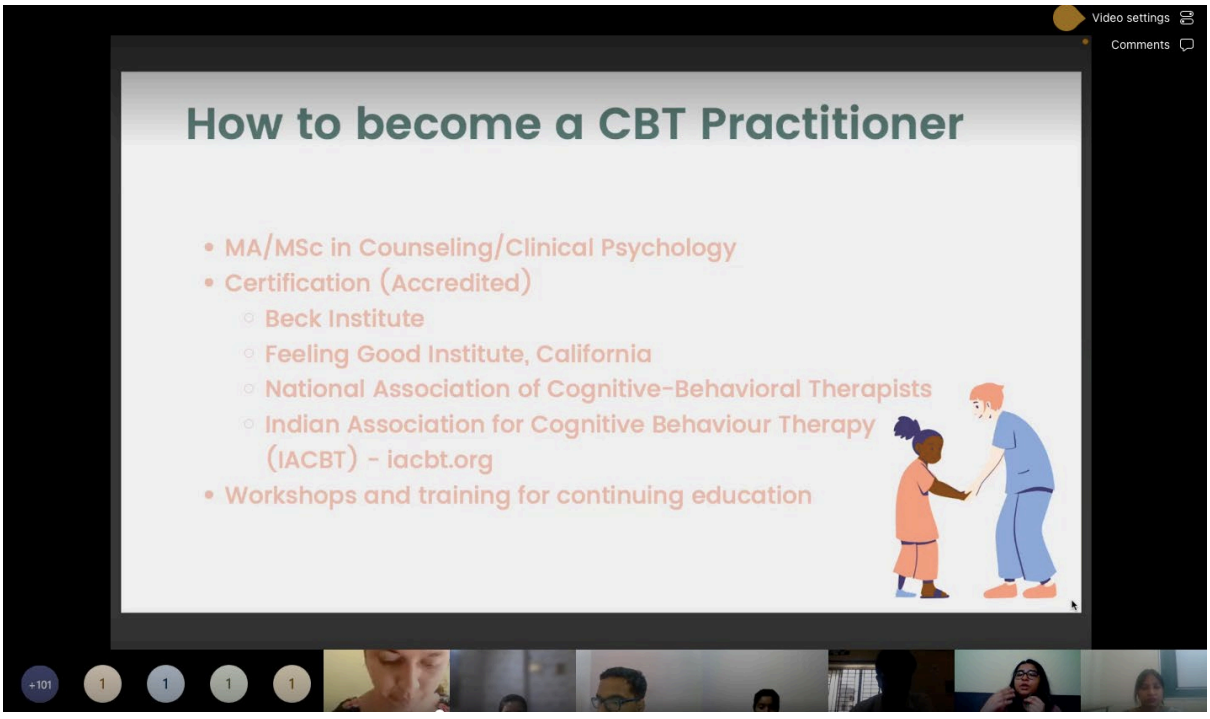
The event's fourth speaker was Ms. Ulka Mothghare, a counselling psychologist. Ms. Mothghare spoke of conservation psychology and enlightened the students on this rather lesser-known discipline of psychology. It was intriguing and students showed interest in knowing more about the subject. In addition, Ms. Mothghare spoke of the variety of choices that students have and why it is okay to be confused at times.

The fifth speaker for the day was Ms. Ramya Aswathnaryana. Ms. Aswathnaryana is a lecturer in psychology and a special needs educator. In her session titled 'Unfolding the

puzzle of Special Needs', she spoke to the students about her experience as a special needs educator, the profession and its significance in society.

The event was a success with considerable student participation. The career day gave the students an opportunity to learn from and interact with industry professionals and gave them a clearer mindset as to what path they can choose after the completion of their degree. It was an enlightening and insightful talk full of knowledge and wisdom for the students.





Report on Touchstone

(Worksop cum Symposium)

The department of Psychology, English and Journalism organized a two day symposium cum workshop on the 26-27th of April 2022, titled 'Touchstone- A two day Symposium cum Workshop'. The first day focussed on events catering to the major of Psychology and Journalism and the second day comprised of events catering to the field of literature.

On the first day we had two speakers; the first speaker Mr. Kadari Devraj, research scholar OU, who is currently pursuing his PhD in educational psychology from Osmania University and the second speaker was Ms. Coreena Suares, an independent journalist, the editor of Newsmeter, India's first satellite journalism site. Mr. Kadari Devraj's talk was on positive psychology emphasizing on the relationship between mental health and physical health. He spoke about as to how one could reinforce positive emotions in times of negative events. Towards the end of the talks, the students had released the department newsletter, an initiative for the very first time, titled 'the Ink'. Second year students of the department performed a skit, a social psychology experiment called the Bobo doll experiment. Bobo doll experiment demonstrated that children are able to learn social behaviour such as aggression through the process of observation learning, through watching the behaviour of another person. There were several events organized after the skit, one being the treasure hunt, which had participants from other departments as well.

On the second day, proceedings catering to the major of literature were addressed; also, the human library event was organized. The 'Human Books of Incluspace' event is one of the best practices of the department, a practice which was first initiated in the year 2017 and has been continued every year since then. Human books by Incluspace, inspired from the Human Library Event organized at Germany, where the readers interact with human books, on some of the controversial issues seeping through the age.

We had two speakers catering to the aspect of gender sensitization, Ms. Mala on the topic 'Mothering LGBTQ children' and the second one on ' Drag Art' and Mr. Patruni Sastry. The talks emphasized on marginalized sexualities and gender identities, broke some stereotypes associated with gender and gender expressions The speakers, through their interactions and talks, created an environment for gender inclusivity which was followed by an interactive session with the students of the department. After this there was a theatre workshop which was organized by Mr. Akhil Bhaneswar, which was a learning experience for the students of the department who study drama as a genre in literature. Mr.Akhil interacted with the students and trained them on exhibiting some of the common aspects of non-verbal communication via body language and, facial expressions and gestures. In the afternoon session a Shakespeare Trivia was organized which was followed by the staging of the drama 'The Merchant of Venice' by the department students, which was received with a big round of applause by the audience

The two day event catered to some the significant aspects of all the three majors and the students had an aesthetic experience to carry back after the end of the two day event. Apart

from creating a broader understanding of the discipline that they are a part of, the students also had a platform to exhibit their latent potential as well. The event ended with a valedictory speech by Ms. Elsita, HOD, Psychology, English and Journalism.





B A Psychology, English & Journalism





Report on Department Virtual Alumni Meeting

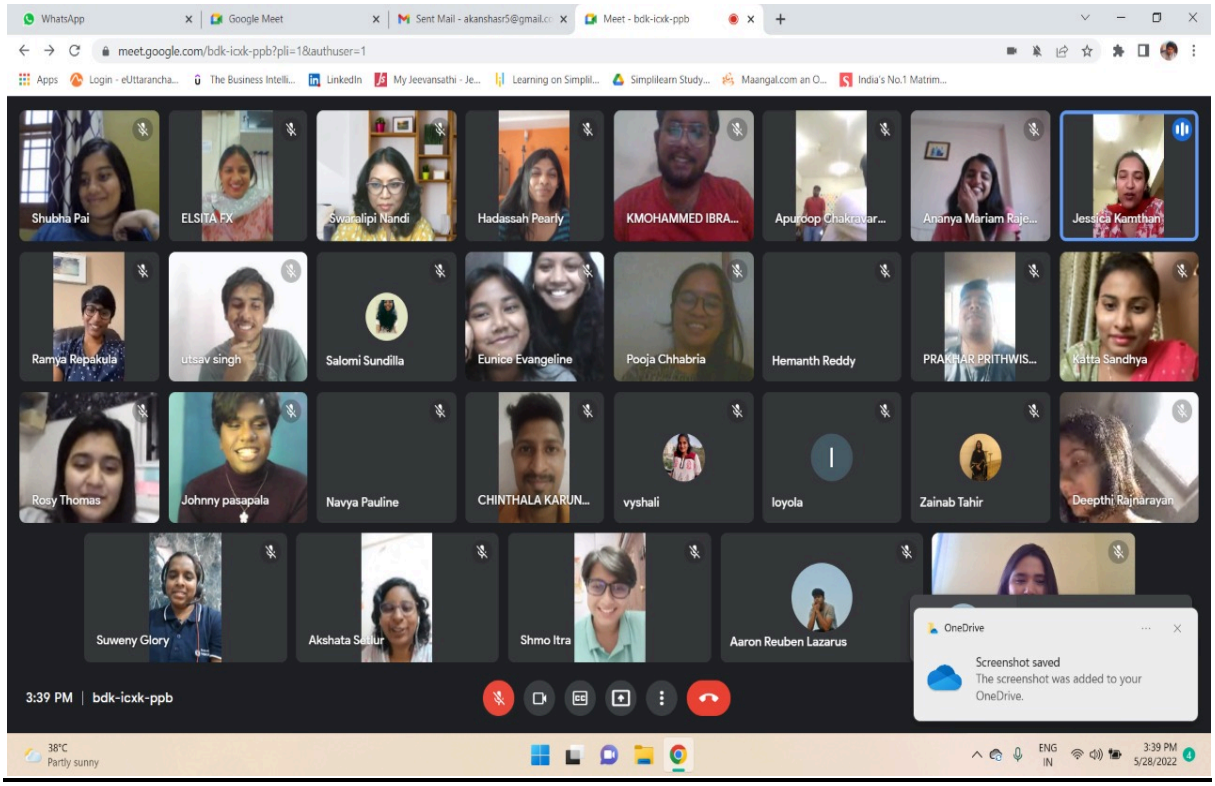
The Department of Psychology, English Literature and Journalism organized a virtual alumni meet on 28th May 2022. The agenda of the meet was for the department to acquaint itself with the how its alumni have fared so far. The meet was attended by 25 alumni. The meet began with the HOD, Ms Elsita, welcoming the alumni to the meet. Alumni were then requested to introduce themselves, mention the year of their graduation and share details of the work/study they were currently engaged in. The next section of the meet was left open for alumni to share one of their fondest memories in Loyola Academy and also throw light on how the department has impacted their growth both personally and professionally.

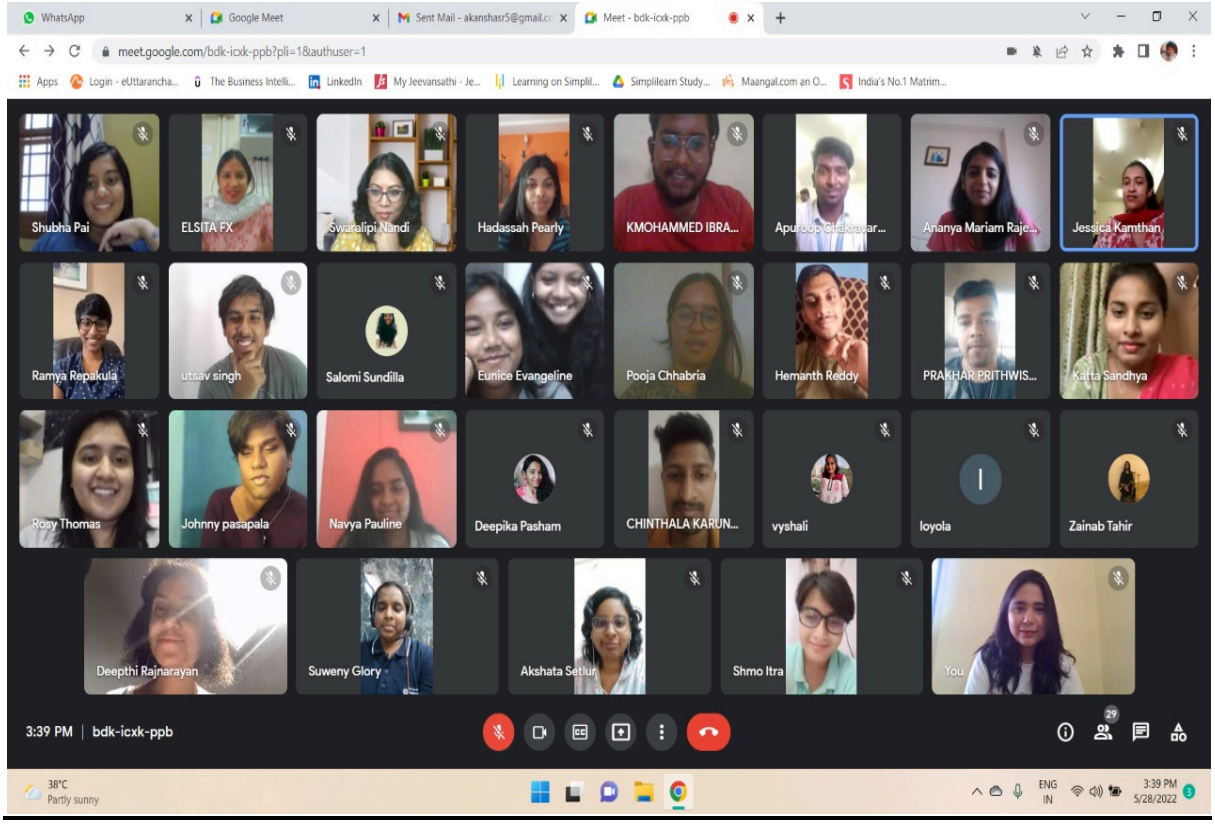
Alumni of the department expressed that the learning environment was positive and enriching. Quite a few of them mentioned how the presence of patient professors who took in interest in their holistic development contributed to their personal and professional growth. Alumni were also pleased to share that classroom discussions beyond the syllabus prepared them from their future careers. Students were delighted that they found the support of many professors even after their graduation.

A feedback form was circulated among the alumni. They were requested to indicate how the department has helped them realize their potential, and guided them in establishing a career. Following are a few excerpts from the feedback form:

- "*It helped me analyze things better thanks to literature exams and it helped me be more sensitive towards others*."
- *"Open mindedness, leadership skills "*
- *"Loyola was a place where we could were molded with care, in the corporate or University life we are left alone"*
- *"No major challenges, as we were well guided by our department."*
- *I miss our lecturers. I could be frank in their classes and ask all sorts of questions. I don't have that level of comfort.*
- *If final year students can have career counseling before they graduate it would be of great help. It will give the students insights about different options and opportunities and will help them making informed decision there will be less students who take a gap to think about what to do.*

B A Psychology, English & Journalism





Department Report 2021-2022

FACULTY ACHIEVEMENTS

(Seminar, Webinar, FDP's, Paper Presentation, Resource Person & Book Publication)

B A Psychology, English & Journalism

WEBINARS/SEMINARS/WORKSHOPS/FDPS

DATE	NAME OF THE FACULTY	TITLE	TYPE
27th-29th October 2021	Ms D Elsita	Relevance of Outcome Based Education in Teaching, Learning and Evaluation for Social Sciences.	Three Day Online National FDP
26th - 30th August, 2021	Ms D Elsita	"Innovative Research Techniques"	Five Day Online International FDP
26th - 30th August, 2021	Ms Jessica Kamthan	"Innovative Research Techniques"	Five Day Online International FDP

INDIAN INSTITUTE OF MANAGEMENT AND COMMERCE

(UG & PG COLLEGE)

(Sponsored by VASAVI FOUNDATION) (Affiliated to OSMANIA UNIVERSITY)

INTERNAL QUALITY ASSURANCE CELL (IQAC)



Certificate of Participation

This is to certify that **MRS D ELSITA** of **LOYOLA ACADEMY** has attended the Three Day Online National Faculty Development Programme on **" Relevance of Outcome Based Education in Teaching, Learning and Evaluation For Social Sciences"** from **27th to 29th October 2021.**

R.Raghavendra Rao
Convenor

K.Raghu Veer
Principal



LOYOLA ACADEMY DEGREE & PG COLLEGE

(Autonomous)

Old Alwal, Secunderabad 500010

A College with potential Excellence.

CERTIFICATE OF PARTICIPATION

This is to certify that MS. D ELSITA

Of LOYOLA ACADEMY (DEGREE & PG COLLEGE)

has participated in International 5 Day Virtual Faculty Development Program on "Innovative Research Techniques" organised by Research Committee and IQAC, Loyola Academy, held during 26th to 30th August 2021.

Rev Fr Dr. L. Joji Reddy SJ
PRINCIPAL

Dr. K. Vijayalakshmi
CONVENER



LOYOLA ACADEMY DEGREE & PG COLLEGE

(Autonomous)

Old Alwal, Secunderabad 500010

A College with potential Excellence.

CERTIFICATE OF PARTICIPATION

This is to certify that MS. JESSICA KAMTHAN

Of LOYOLA ACADEMY (DEGREE & PG COLLEGE)

has participated in International 5 Day Virtual Faculty Development Program on "Innovative Research Techniques" organised by Research Committee and IQAC, Loyola Academy, held during 26th to 30th August 2021.

Rev Fr Dr. L. Joji Reddy SJ
PRINCIPAL

Dr. K. Vijayalakshmi
CONVENER

RESOURCE PERSONS

DATE	NAME OF THE FACULTY	ROLE	PLACE
24.08.2021	**Dr S. Prithvika**	Resource Person Topic: Contemporary Literature from Europe	Ten days online lecture series on History of European Literature organized by Daath Voyage: An International Journal of Interdisciplinary Studies in English
30.08.2021	**Dr S. Prithvika**	Resource Person Topic: Extension Lecture on The Age of Victoria:Uncertainty, Socio- Cultural crisis and Literature	Daath Voyage: An International Journal of Interdisciplinary Studies in English
29.09.2021	**Dr S.Prithvika**	Resource Person Topic: The Age of Victoria:Uncertainty, Socio- Cultural crisis and Literature	15 days online lecture series on History of English Literature, organized by Daath Voyage: An International Journal of Interdisciplinary Studies in English
13.01.2022	**Dr S. Prithvika**	Resource Person Topic: Feminism	14 days online lecture series on Dialexis 2022: An Introduction to Contemporary Critical Theories organized by Daath Voyage: An International Journal of Interdisciplinary Studies in English
1/9/2021 to 15/9/2021	**Mr Sudeep Chandra Chanda**	**Resource Person**	MA Social Psychology (Previous)
12/1/2022	**Mr Sudeep Chandra Chanda**	**Resource Person**	Relevance of Procrastination in Psychiatric Illness
26/6/2021	**Dr. Swaralipi Nandi**	**Resource Person**	Talking Films Online Research Enclave, EFLU
19/1/2022	**Dr. Swaralipi Nandi**	**Resource Person**	Workshop on Research Paper Writing, Jain College, Bangalore
2/5/2022	**Mr Sudeep Chandra Chanda**	**Resource Person**	Talk on APA 7 Edition mechanics of style for dissertation Organized by Dept of Psychology, University College of Arts and Sciences, Osmania University

25/5/2022 to 31/9/2022	**Mr Sudeep Chandra Chanda**	**Resource Person**	MA Social Psychology (Previous) organized by Prof. G Ram Reddy Centre for Distance Education, Osmania University


Organizes
10 Days Online Lecture Series
on
HISTORY OF EUROPEAN LITERATURE
AUGUST 16 – AUGUST 25, 2021
TIME 6PM-8PM (IST)
16/08/2021- Mapping European Literature: An Introduction - Dr. Divya C.
Nirmala College for Women, Coimbatore, Tamil Nadu, India
25/08/2021- Classical Greek and Roman Literature - Dr. Emma H Zhang,
Hongkong Baptist University, Hongkong
17/08/2021- The Literature of Renaissance Europe - Dr. Seema Sarkar,
Navyug Kanya Mahavidyalaya, Lucknow, Uttar Pradesh, India
18/08/2021- French Literature of the Seventeenth and Eighteenth Centuries-
Dr. Karishma Bisht, Isabella Thoburn College, Lucknow, Uttar Pradesh, India
19/08/2021- Modernism and Postmodernism in French Literature-
Dr. Rajlaxmi Ghosh, iLead College, Kolkata, West Bengal, India
20/08/2021- German Literature of the Seventeenth and Eighteenth Centuries -
Dr. Snigdha Nagar, Berhampore College, Berhampore, West Bengal, India
21/08/2021- Modernist and Postmodernist German Literature -Dr. Bhakti Vaishnav,
Government Arts and Commerce College, Jadar, Gujarat, India
23/08/202 - Modernism in Russian Literature - Dr. Pritesh Chakraborty
Acharya Sukumar Sen Mahavidyalaya, Purba Bardhaman, West Bengal, India
22/08/2021- Modernism in Italian Literature - Dr. Elisabetta Marino
University of Rome "Tor Vergata", Italy
24/08/2021- Contemporary literature from Europe - Dr. S. Prithvika
Loyola Academy, Hyderabad, Telangana, India
REGISTRATION FEE: RS. 280/-(INDIANS), US $ 15 (FOR FOREIGNERS)
NOTE: 1) E-CERTIFICATE WILL BE PROVIDED ON SUCCESSFUL COMPLETION OF THE COURSE.
2) RELEVANT E-BOOKS WILL ALSO BE SHARED.

Invitation As a Resource Person to deliver a lecture on "The Age of Victoria: Uncertainty, Socio-cultural Crisis and Literature"
1 message

saikat banerjee <daathvoyagehel2021@gmail.com> Mon, Aug 30, 2021 at 1:28 AM
To: prithvika16@gmail.com

To
Dr. Prithvika
Loyala Academy, Hyderabad
India

Dear Dr. Prithvika

We are happy to invite you for a lecture on"**The Age of Victoria: Uncertainty, Socio-cultural Crisis and Literature**", which We are sure will be a boon to the participants.

Your lecture is scheduled on 30th August 2021, from 06:00 pm to 08: 00 pm.

As The participants of this lecture series are heterogeneous hence as a Resource Person you are expected kindly follow the following points:

A) To give a detailed PPT Presentation during your lecture delivery. (Minimum 35-40 PPTs)

b) A Stable internet connection

c) You are expected to discuss the characteristics/features of the age/The essence of the Age.

d) Each and every writer of the Age (Major and Minor Writers)

e) Discussion on Important works of the writers of the Age.

As we would be releasing a poster of each individual speaker before the lecture, kindly mail us a passport size picture of yours along with a 100-150 words bio note.

We would also like to inform you that so far we have received positive response from the participants and hence are in a position to offer you a modest honorarium for your lecture as a token of appreciation for your hard work and time which you are dedicating to this lecture series. Hence kindly share the details of your Bank such as Name of the Bank, Account Number, IFSC Code, Full address of the Bank etc.

1/2

Looking forward to your lecture and a long time fruitful association.

Regards

Dr. Saikat Banerjee
Dr. Basudhara Roy

DAATH VOYAGE

Organizes

15 Days Online Lecture Series

On

History of English Literature

September 20 – October 06, 2021

	Topic	Speaker	Affiliation	Date	Time
Day1	The Anglo-Saxon Period: Where it all Begins!	Dr. Emma H Zhang	Hongkong Baptist University, Hongkong	20th Sept. 2021	6 Pm – 8Pm (IST)
Day 2	The Age of Chaucer: Up and Close	Dr. Mukulika Dattagupta	Adamas University, Kolkata, West Bengal	22nd Sept. 2021	6 Pm – 8Pm (IST)
Day 3	The Age of Elizabeth: History, Society and Literary Splendour	Dr. Bhawana Vij Arora	Vivekananda Institute of Professional Studies, New Delhi, India	21st Sept. 2021	6 Pm – 8Pm (IST)
Day 4	The Seventeenth Century: Examining the Jacobean, Caroline and Puritan Periods	Dr. Anitha B	Nirmala College for Women, Coimbatore, Tamil Nadu, India	23rd Sept. 2021	6 Pm – 8Pm (IST)
Day 5	The Restoration: Early Stirrings of the Modern	Dr. Achal Sinha	St. Xavier's College (Autonomous), Ranchi, Jharkhand, India	24th Sept. 2021	6 Pm – 8Pm (IST)
Day 6	The Eighteenth Century Literature	Dr. Reema Chakrabarti	Techno Main Salt Lake, Kolkata, West Bengal	27th Sept. 2021	6 Pm – 8Pm (IST)

Day 7	The Age of Transition: Romantic Interventions within a Classical Framework	Dr. Elisabetta Marino	University of Rome "Tor Vergata", Italy	26th Sept. 2021	6 Pm – 8Pm (IST)
Day 8	The Romantic Period: Philosophy, Sensibility and Literature	Dr. Nishi Pulugurtha	Brahmananda Keshab Chandra College, Kolkata,West Bengal, India	28th Sept. 2021	6 Pm – 8Pm (IST)
Day 9	The Age of Victoria: Uncertainty, Socio-cultural Crisis and Literature	Dr. S. Prithvika	Loyola Academy, Hyderabad, Telangana	29th Sept. 2021	6 Pm – 8Pm (IST)
Day 10	The Turbulent 1890's: Examining the Avant-Garde	Dr. Sovan Chakraborty	Patna Science College, Patna, Bihar	30th Sept. 2021	6 Pm – 8Pm (IST)
Day11	An Aesthetics of Fragmentation: Encountering Early Modernism and the Literature of the First World War	Dr. Biswanath Banerjee	Rammohan, College, Kolkata, West Bengal, India	1st Oct. 2021	6 Pm – 8Pm (IST)
Day 12	Late Modernism: History, Literature and Politics	Dr. Snigdha Nagar	Berhampore College, Berhampore, West Bengal, India	3rd Oct. 2021	6 Pm – 8Pm (IST)
Day 13	The Literature of the Second World War: An Aesthetics of Rupture	Dr. Dhurjjati Sarma	Gauhati University, Guwahati, Assam	4th Oct. 2021	6 Pm – 8Pm (IST)
Day 14	The Arrival of the Postmodernist Period: Texts, Tricks, Trends	Dr. Nilanjan Chakraborty	Panchla Mahavidyalaya, Howrah, West Bengal	05th Oct. 2021	6 Pm – 8Pm (IST)
Day 15	The Literature of the 21st Century: Where we are and Where we Go	Dr. Archana Gupta	Smt. Binzani Mahila Mahavidyalaya, Nagpur, Maharashtra	06th Oct. 2021	6 Pm – 8Pm (IST)
	Registration fee: Rs. 391/- Indians, US: $ 20 (For Foreigners) **Note: 1) E-certificate will be provided on successful completion of the course.** **2) Relevant E-resources will also be shared.** **Organizers:** **Dr. Saikat Banerjee, Assam Don Bosco University, Guwahati, Assam, India** **Dr. Basudhara Roy, Karim City College, Jamshedpur, Jharkhand, India**				



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Certificate of Appreciation

This certificate is presented to Dr. S. Prithvika, Assistant Professor,
Loyola Academy, Hyderabad for sharing his/her valuable knowledge as Resource Person during Two Week Online Lecture Series titled "DIALEXIS 2022: An Introduction to Contemporary Critical Theories" on 13th January, 2022 from 5:30 PM (IST) onwards.
His/Her topic of discussion was Feminism

Saikat Banerjee
Dr. Saikat Banerjee
Organizer

Shreya Bhattacharji
Dr. Shreya Bhattacharji
Organizer

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Department of Psychiatry NSCB Medical College Jabalpur M.P.

Date-06/01/22

Sn./PSY/2022/ 07

Respected,

Sudeep Chandra Chanda
Assistant Professor of Psychology
Loyola Academy Degree Pg College
Hyderabad

Email: chandrasudeep1990@gmail.com

Dear Sudeep Chandra,

It is a great pleasure to invite you to the Department of Psychiatry as a Guest Speaker for a series of lectures titled "Relevance of Procrastination in Psychiatric Illness" beginning on 12-1-2022 to 13-1-2022 at Netaji Subhash Chandra Bose Medical College Jabalpur.

These activities will take place at Dept Of Psychiatry.

We believe that your presence and lecture in the sessions would be a great opportunity for medical students to discuss various challenges and objectives.

Copy to-

Dean NSCB Medical college Jabalpur m.p.

HOD & Professor
Department of Psychiatry
NSCB Medical college Jabalpur M.P.

6/1/22

Dr. O.P. Raichandani
Professor & Head
Department of Psychiatry
NSCB Medical College, Jabal


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International Online Workshop for Research Scholars
Certificate of Appreciation
Dr Swaralipi Nandi
Respondent
Gita Viswanath
Co-founder
26-27th June, 2021
Nikhila H
Co-founder

Programme Schedule:

Open with



Day 1, 17th Jan 2022, Monday

4:00 p.m. - 4:10 p.m.

Welcome Note : Dr. Naveen Kumar C.M

Principal, Jain college-Vasavi Campus, Bengaluru



Day 1, 17th Jan 2022, Monday

4:10 p.m. - 5:30 p.m.

Speaker- Dr. Venkatesh P, Associate Professor, Maharaja's College, University of Mysore

Topic: Review of Literature in English Research



Day 2, 18th Jan 2022, Tuesday

4:00 p.m. - 5:30 p.m.

Speaker- Dr. Rajendra Chenni, Director, Manasa Centre for Cultural Studies, Shimoga

Topic: Exploring Possibilities of Interdisciplinary Research



Day 3, 19th Jan 2022, Wednsday

4:00 p.m. - 5:30 p.m.

Speaker- Dr. Swaralipi Nandi, Assistant Professor and HOD, Loyola Academy, Degree and PG College, Hyderabad

Topic: The Publishing Process: Writing and Red Flags in Literature Research

Dr. P. SWATHI
Head

Department of Psychology
Osmania University
Phone No: 040- 27682319

Date: 1.05. 2022

To
Mr. Sudeep Chandra
Faculty
Loyola College
Secunderabad.

Dear Sir,
Greetings from Department of Psychology, Osmania University.
I hope you are in the best of health and spirits.

We feel privileged to invite you as our esteemed Guest to deliver a Lecture on ***"APA Guidelines for Academic Writing"*** to our M.A. Second Year Post Graduate students on May 2nd 2022 at 10am at the Department of Psychology, Osmania University, Hyderabad.

We will be eagerly waiting for your response.

Warm Wishes

P. Swathi

Dr. P.Swathi

oucde.net
info_cde@osmania.ac.in

Phone: 040-27098350
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ORDERS

Sub: Week end cum Contact Classes M.A.(Psychology) Previous for the Academic Year 2021-2022 -Reg.

-o0o-

The Week end cum Contact Classes for **M.A. (Psychology) Previous** are scheduled from **18th May, 2022 for the academic year 2021-2022.**

As your name has been suggested by the **Head, Department of Psychology, Osmania University** to handle the following Paper; I am pleased to assign the under mentioned work of teaching to you.

M.A. Psychology	:	**Previous**
Paper	:	**Paper - II**
Venue	:	PGRRCDE, OU
Time	:	As per time table (enclosed).

You will be paid a remuneration of **Rs.1400/- per session (two hours duration) and Rs.200/- per day** towards local conveyance as prescribed by the University.

Kindly communicate your acceptance immediately and assist the Centre to conduct the programme successfully.

If you are not able to take the class on any day please inform us in advance so as to enable us to make alternative arrangements. The Contact Numbers are **27098350/ 27097177 / 27091607 / 27097178 /27091591.**

DIRECTOR

Encl: Time Table

To
Mr. Sudeep Chandra

B A Psychology, English & Journalism

PAPERS PUBLISHED

S No	NAME OF THE FACULTY	TITLE	JOURNAL/BOOK
1	**Mr Sudeep Chandra Chanda**	**Ego integrity and life satisfaction among older adults - A Comparative study**	Indian Journal of Gerontology
2	**Ms Sritama Maitra**	**Gangster Macbeths and their Diseased Minds: Is**	Quarterly Review of Film and Video
3.	**Dr. Swaralipi Nandi**	**Speculating the Carbon-Rift: Capitalistic Dystopias and the Ecological-Noir in *Carbon***	ISLE: Interdisciplinary Studies in Literature and Environment
4.	**Dr Swaralipi Nandi**	**Delineating Delhi: Spaces of Neoliberal Urbanism in Tarun Tejpal's The Story Of My Assassins**	Studies in Linguistics and Literature Vol. 5, No. 4, 2021
5	**Dr Swaralipi Nandi**	**Introduction**	Oil Fictions: World Literature and Contemporary Petrosphere
6	**Dr Swaralipi Nandi**	**Aestheticizing Absurd Extraction: Petro-capitalism in Deepak Unnikrishnan's "In Mussafah Grew People"**	Oil Fictions: World Literature and Contemporary Petrosphere

Life Satisfaction and Ego Integrity among Older Adults: A Comparative Study.

Shubha Pai, Sudeep Chandra

Indian Journal of Gerontology 35 (1), 2021

This study aimed to compare the role of the home environment in the form of old age homes and conventional home settings on ego integrity and life satisfaction among older adults. By using a purposive sample 80 older adults from old age homes (N= 40, male−13 and female−27) and localities in Hyderabad (40, male= 17 and female= 23) age varying from 60 years and above, with a mean age of 74.5 years, were selected. The participants were assessed on measures of ego integrity and life satisfaction using Ryff and Heincke's Ego Integrity Scale (1983), and the Satisfaction with Life Scale by Deiner and others (1985). The findings revealed a positive correlation between life satisfaction and ego integrity. It was also found that older adults residing in old age homes have a higher level of ego integrity compared with those living with their families.

No significant difference was found between the life satisfaction scores of older adults residing in old age homes and those living with their families. Unmarried/divorced/widowed older adults were found to have a higher level of ego integrity compared with married older adults. No significant difference was found between the life satisfaction scores of married and unmarried/divorced/widowed older adults. There was no

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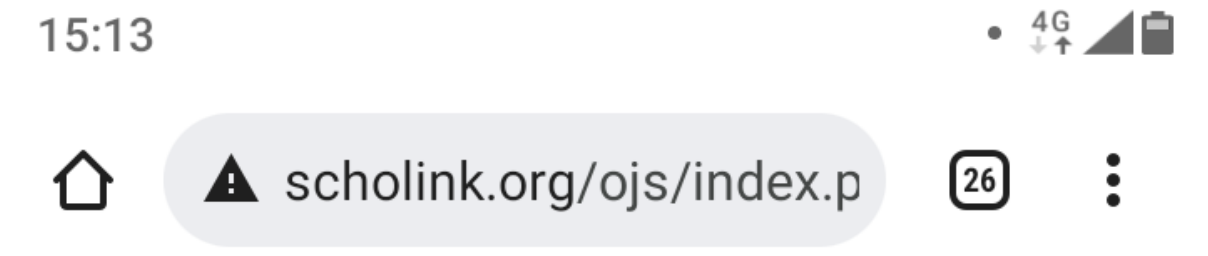
Gangster Macbeths and Their Diseased Minds: Is Mental Illness a Successful 'Tool' to Make Macbeth Adaptations Work?

Sritama Maitra and Sangeeta Mukherjee

Introduction

It is important for the audience to be able to relate to the tragic protagonist at some level, sympathize with the character and have some amount of pity for the protagonist during their journey. This should be possible despite the flaws of the tragic protagonist and all the evil they are capable of. All Shakespearean tragedies have achieved this tragic sense of waste and loss of potential. *Macbeth* is no exception. One feels a sense of great talent and potentiality being wasted at the end of the play, because the protagonist could not control his inordinate ambition and chose the path of crime, aided of course, by the prophecy of the witches and the provocation of his wife. If it works in the dramatic text, it is expected to work in a filmic text that is derived from it as well. However, critics have repeatedly expressed their disappointment in the filmic adaptations of *Macbeth* based in a gangster setting, arguing implicitly or explicitly that in the modern adaptations of *Macbeth* set in the crime world, the hero is shown as part of a criminal organization and it is not possible to sympathize with an individual who already leads a life devoid of conventional morality. Critic Judith R. Buchanan, for instance, complains: "As a performance interpretation of *Macbeth* … it morphed the central character into a different being. In the world of Shakespeare's *Macbeth*, others may be morally innocent but it is Macbeth who is dramatically sympathetic. In the world of *Men of Respect*, nobody is either innocent or sympathetic" (Buchanan 2014, 108). Michael Wilmington finds the premise of *Men of Respect* being presented as an adaptation of *Macbeth* problematic because he thinks that "… there's a fatal flaw in the notion: Shakespeare's play is about the dark usurpation of

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ScholArk Studies in Linguistics and Literature

Delineating Delhi: Spaces of Neoliberal Urbanism in Tarun Tejpal's The Story Of My Assassins

Swaralipi Nandi

Abstract

Recent Indo-Anglican literature has also seen a burgeoning of the genre of urban crime fictions set against the backdrop of India's modernizing metropolises. While explorations of the contemporary Indian city mostly consists of non-fictional, journalistic writings, like Katherine Boo's Pulitzer winning book Behind the Beautiful Foreevers, William Dalrymple's City of Djinns and Suketu Mehta's Maximum City, the genre also includes fictions like Altaf Tyrewala's critically acclaimed debut novel No God in Sight, Vikram Chandra's bestseller Sacred Games, Tarun Tejpal's The Story of My Assassins, Hrish Sawhney's volume of short stories Delhi Noir, Atish Tasser's The Templegoers and others, which deal with the dark underside of the cities. Significantly, as rapid urban growth deepens existing disparities, a distinct rhetoric conflating impoverishment and criminality emerges, further justifying the exclusion of certain sections from the vision of urbanism. This paper looks at the representation of Delhi in Tarun Tejpal's novel The Story of My Assassins, as a dystopic space riddled with contradictions of.

Full Text:

PDF

DOI: https://doi.org/10.22158/sll.v5n4p105

Refbacks

- There are currently no refbacks.

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Introduction
Reading our Contemporary Petrosphere

Stacey Balkan and
Swaralipi Nandi

In the day we sweat it out on the streets of a runaway American dream
At night we ride through the mansions of glory in suicide machines
Sprung from cages out on highway nine,
Chrome wheeled, fuel injected, and steppin' out over the line
Oh, Baby this town rips the bones from your back
It's a death trap, it's a suicide rap
We gotta get out while we're young
'Cause tramps like us, baby we were born to run
—Bruce Springsteen, "Born to Run" (1975)

Henry Obi Ajumeze

7 Documenting "Cheap Nature" in Amitav Ghosh's *The Glass Palace:* A Petro-aesthetic Critique | 000
Stacey Balkan

8 Aestheticizing Absurd Extraction: Petro-capitalism in Deepak Unnikrishnan's "In Mussafah Grew People" | 000
Swaralipi Nandi

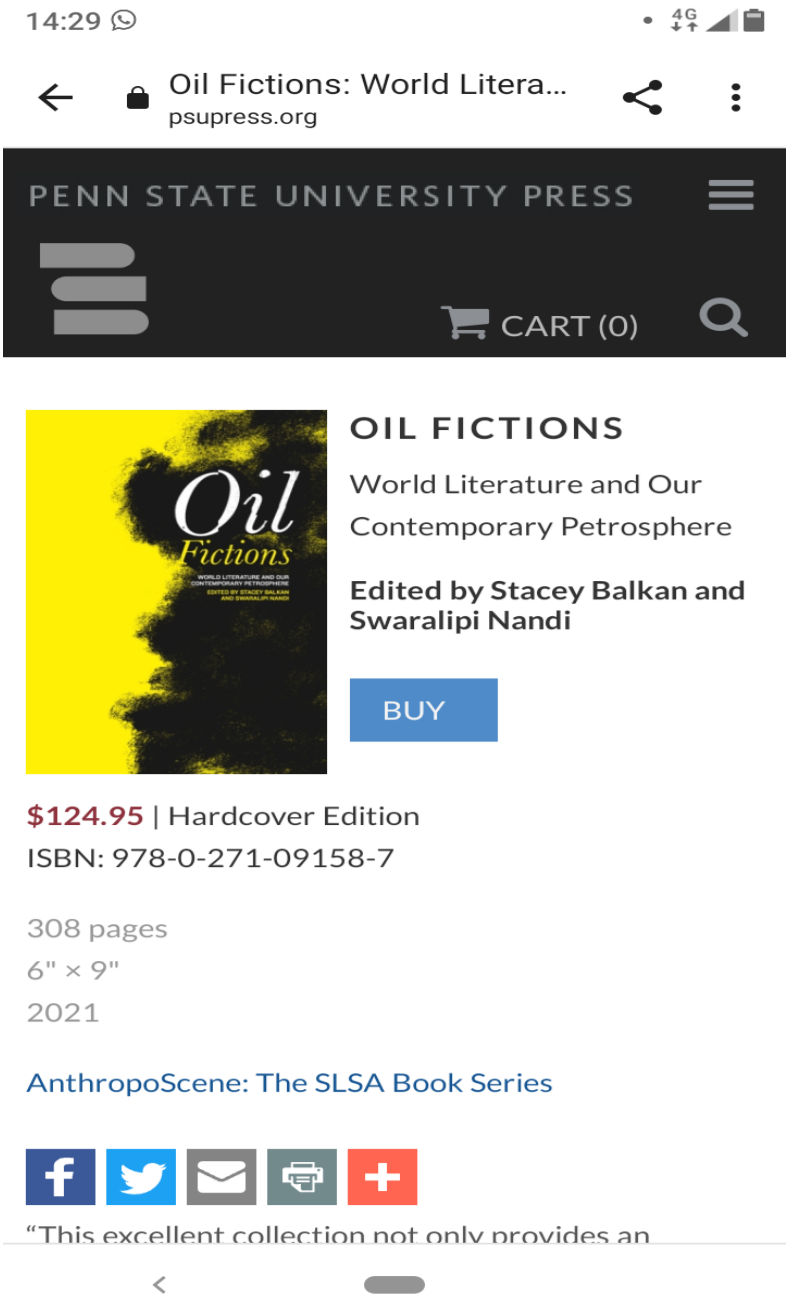
9 Petro-cosmopolitics: Oil and the Indian Ocean in Amitav Ghosh's *The Circle of Reason* | 000
Micheal Angelo Rumore

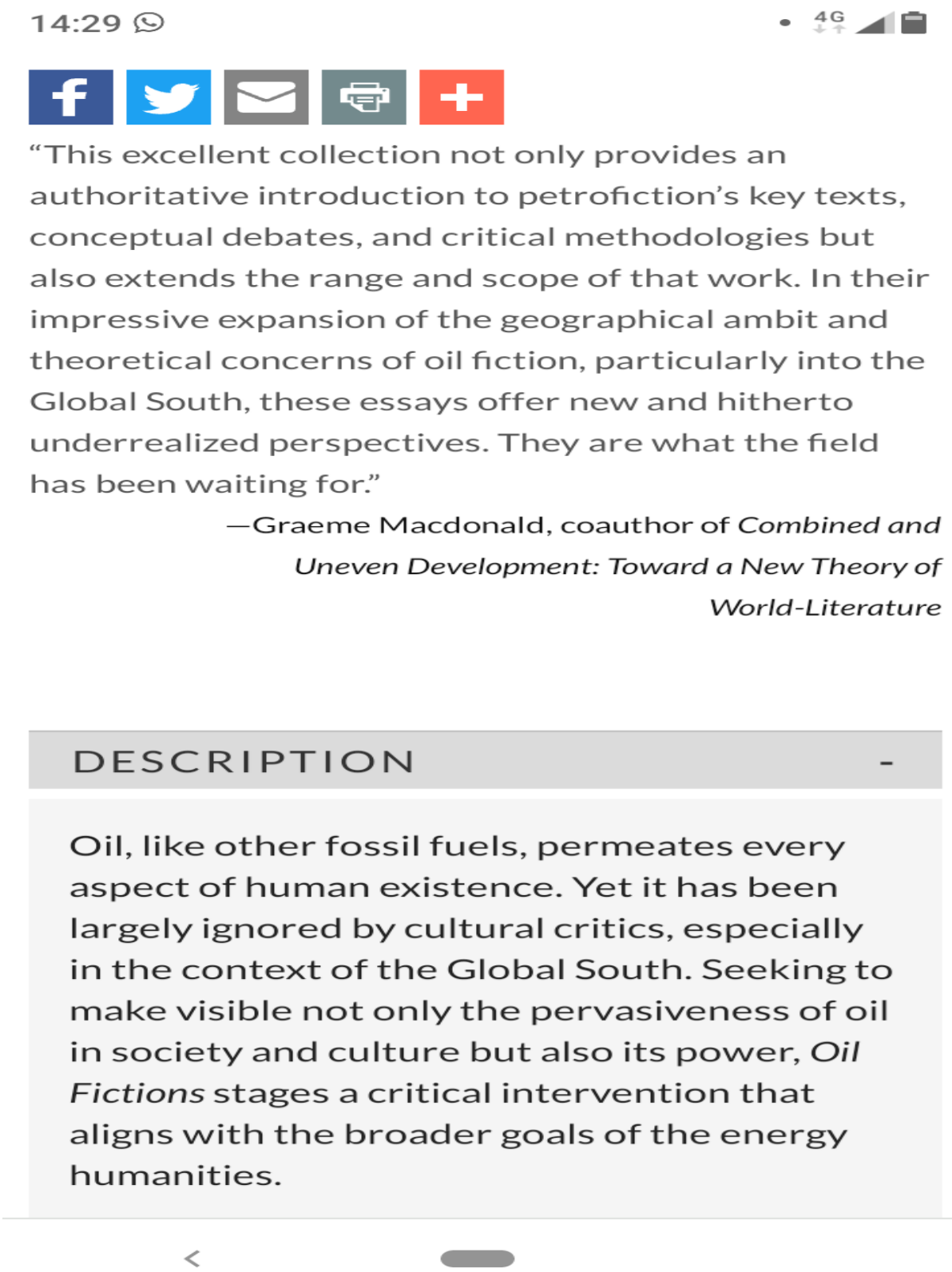
10 Xerodrome Lube: Cyclonic Geopoetics and Petropolytical War Machines | 000
Simon Ryle

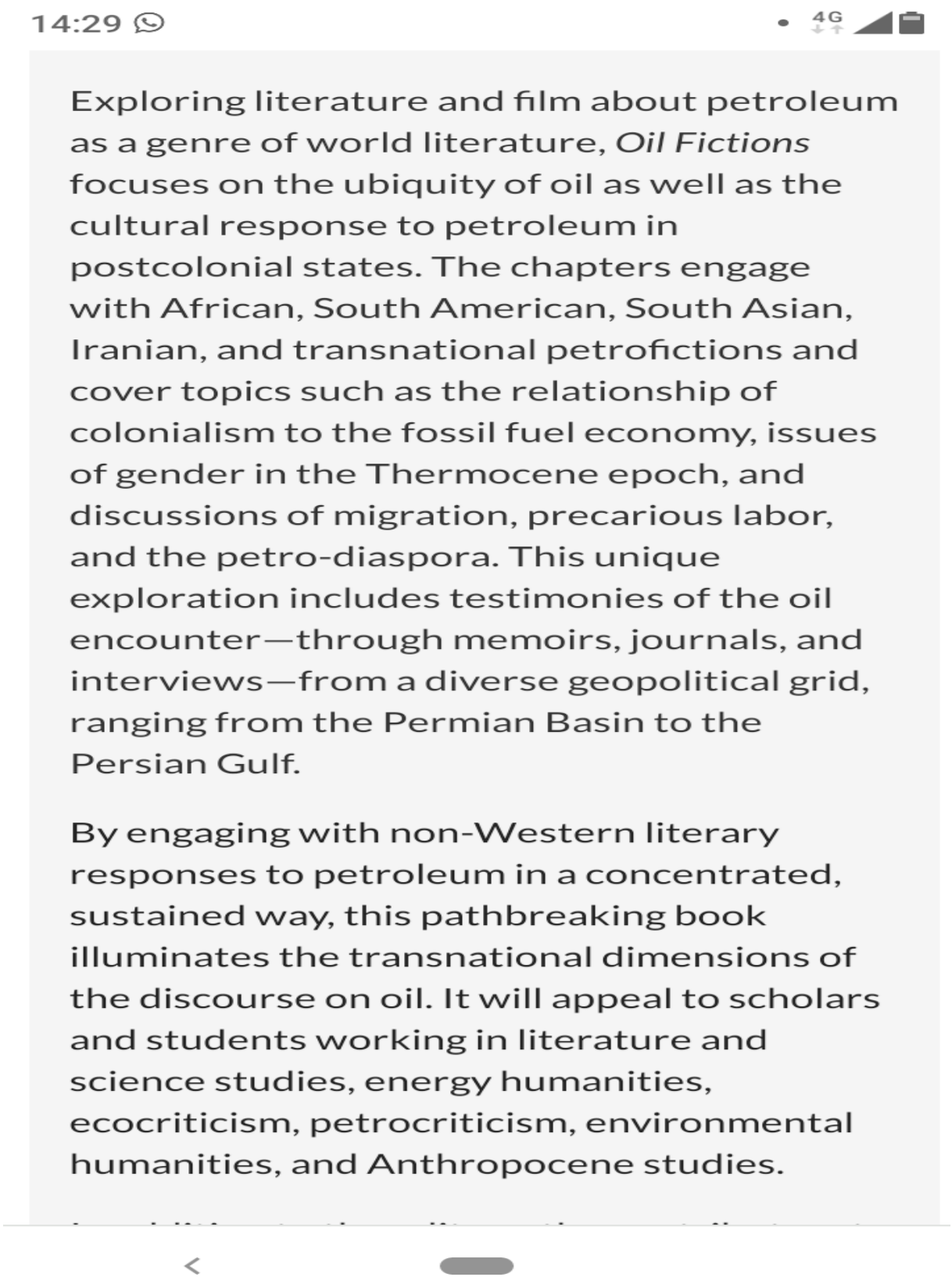
11 Oil Gets Everywhere: Critical Representations

BOOKS PUBLISHED

Dr Swaralipi Nandi	**Oil Fictions: World Literature and Contemporary Petrosphere**	**Oil Fictions: World Literature and Contemporary Petrosphere**




14:29
4G
"This excellent collection not only provides an authoritative introduction to petrofiction's key texts, conceptual debates, and critical methodologies but also extends the range and scope of that work. In their impressive expansion of the geographical ambit and theoretical concerns of oil fiction, particularly into the Global South, these essays offer new and hitherto underrealized perspectives. They are what the field has been waiting for."
—Graeme Macdonald, coauthor of *Combined and Uneven Development: Toward a New Theory of World-Literature*
DESCRIPTION
-
Oil, like other fossil fuels, permeates every aspect of human existence. Yet it has been largely ignored by cultural critics, especially in the context of the Global South. Seeking to make visible not only the pervasiveness of oil in society and culture but also its power, *Oil Fictions* stages a critical intervention that aligns with the broader goals of the energy humanities.


14:29
Exploring literature and film about petroleum as a genre of world literature, *Oil Fictions* focuses on the ubiquity of oil as well as the cultural response to petroleum in postcolonial states. The chapters engage with African, South American, South Asian, Iranian, and transnational petrofictions and cover topics such as the relationship of colonialism to the fossil fuel economy, issues of gender in the Thermocene epoch, and discussions of migration, precarious labor, and the petro-diaspora. This unique exploration includes testimonies of the oil encounter—through memoirs, journals, and interviews—from a diverse geopolitical grid, ranging from the Permian Basin to the Persian Gulf.
By engaging with non-Western literary responses to petroleum in a concentrated, sustained way, this pathbreaking book illuminates the transnational dimensions of the discourse on oil. It will appeal to scholars and students working in literature and science studies, energy humanities, ecocriticism, petrocriticism, environmental humanities, and Anthropocene studies.

STUDENT ACHIEVEMENTS

(Extra Curricular and Co-Curricular Activities)

B A Psychology, English & Journalism

STUDENTS ACHIEVEMENTS:

CLASS: AEL

CATEGORY	NAME	WON/PARTICIPATED	NAME OF EVENT	LOCAL/NATIONAL / INTERNATIONAL	PROOF
Cultural/ Sports					
Football	Shaik Abdul Mannan	Participated	13th Senior National Futsal Championship - 2021	National	
Cycle Polo	Shaik Abdul Mannan	Participated	42nd Senior Men National Cycle Polo Championship - 2022	National	
Circle Style Kabbadi	Shaik Abdul Mannan	Participated	Circle Style Kabbadi Inter-district Championship - 2021	District	
Solo Singing	Evangeline Prakash	Will be held on 25th March	NIFT Spectrum	National	

CLASS: NEL

CATEGORY	NAME	WON/PARTICIPATED	NAME OF EVENT	LOCAL/NATIONAL / INTERNATIONAL	PROOF
Cultural/ Sports	Aashreya	Won	Talkathon 2.0	National	https://drive.google.com/file/d/1JL2KLsRJbmk3DfXB2GdpcKUzUV_vOIMO/view?usp=drivesdk
Cultural	Aashreya	Won	Triumph Online talent hunt		https://drive.google.com/drive/folders/1JRL0Ip_

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Cultural	Aashreya	Won	St Francis earth week poetry	National	https://drive.google.com/drive/folders/1JYyzh7YsaXNBKoJGaAKTTISPBwmXUoCy
Cultural	Aashreya	Participated	Inkfeathers open mic	National	https://drive.google.com/drive/folders/1JaGuwdjUXFOK_Oj7NsUfjb3j4CqUHRIn
Cultural	Aashreya	Participated	PB shelly poetry writing contest	National	https://drive.google.com/drive/folders/1JlxyLv_8xtbvoQaEbNaYCaL5hSAvPun1

CLASS: DEL

CATEGORY	NAME	WON/PARTICIPATED	NAME OF EVENT	LOCAL/NATIONAL / INTERNATIONAL	PROOF
Cultural/ Sports					
Handball	S. Shashank	Runners up	2020-Inter college tournament	local (Hyderabad)	
Korf ball	S. Shashank	participated	2021- senior national tournament	national	
korf ball	S. Shashank	participated	2021- senior national tournament	national	
Lawn tennis	K.Aditya	Winner	2022- Mens tournament	State level	

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MENTOR-MENTEE LIST

S.No	Name of the Faculty	Class	UID. No.	Total No. of Students
1.	Mrs. Jessica Kamthan	AEL	1-12	12
	Mrs. Jessica Kamthan	NEL	2-14	13
	Mrs. Jessica Kamthan	DEL	1-13	11
2.	Dr.Swaralipi Nandi	AEL	13-24	12
	Dr.Swaralipi Nandi	NEL	15-27	12
	Dr.Swaralipi Nandi	DEL	14-25	12
3.	Mrs. Sritama Maitra	AEL	25-36	10
	Mrs. Sritama Maitra	NEL	19-11 & 28-39	13
	Mrs. Sritama Maitra	DEL	26-38	13
4.	Mr. Ch. Sudeep Chandra	AEL	37-48	11
	Mr. Ch. Sudeep Chandra	NEL	19-60 & 40-51	13
	Mr. Ch. Sudeep Chandra	DEL	39-53	13
5.	Mrs. D. Elsita	AEL	49-60	12
	Mrs. D. Elsita	NEL	52-61	10
	Mrs. D. Elsita	DEL	18-13,43,53 & 19-54-62	11
	TOTAL STRENGTH			**178**