



PHOTOGRAPHY (NEW)

(GE Inter-Departmental/Inter-Disciplinary)

Credits : 2

Subject Code : G23MC1T

Semester : III

No. of Lecture hours : 30

Objective: To help students fine tune their skills in composition and photography. Introduce them to basic photo editing techniques.

Outcome : Students will be able to create and fine tune their skills in composition and photography. Introduces them to basic photo editing techniques.

- Students understand the evolution of photography and the basic terms involved in photography.
- Students analyze the functions of the parts of a camera and usage of different types of cameras.
- Students learn and apply the composition of shots and importance of lighting and its techniques in photography.
- Students evaluate the editing software techniques and usage of apt storage devices.
- Students apply techniques involved in various forms of photography in the current market.

Outcome : It help students fine tune their skills in composition and photography. Introduce them to basic photo editing techniques.

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| UNIT – I | 6Hrs |
| History of photography | 2 |
| Aperture, ISO, Shutter Speed | 2 |
| Shot Composing | 2 |

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| UNIT – II | 6Hrs |
| Types of cameras, TLR, SLR & Digital; Parts & Functions of Camera | 2 |
| Focal length, Types of Focus | 2 |
| Lens types, types of filters and camera accessories | 2 |

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| UNIT – III | 6Hrs |
| Lighting Techniques, Nature of Light, Characteristics of Light | 2 |
| Depth of field and focusing | 2 |
| Storage Media | 2 |

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| UNIT – IV | 6Hrs |
| File formats, Types of Digital Storage | 2 |
| Compressing & color correcting | 2 |
| Introduction to photo editing software | 2 |

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| UNIT – V | 6Hrs |
| Portrait photography, Landscape Photography, | |
| Product photography – consumables, durables, food, cosmetics | 1 |
| Wildlife photography, Travel Photography, Fashion Photography, | |
| Sports Photography | 3 |



SUGGESTED READING:

1. Tom, Ang. 2008. **Fundamentals of Photography: The Essential Handbook for Both Digital and Film Cameras.** New York: Knopf.
2. Jones, Frances. 1983. **Hamlyn Basic Guide to Photography.** London: Hamlyn.
3. Wooters, David & Mulligan, Therese. 2005. **History of Photography.** Germany: Taschen.



PHOTOGRAPHY
(GE Inter-Departmental/Inter-Disciplinary)
PRACTICAL

Credits : 1

Subject Code: G23MC1P

Semester : III

No. of Practical hours : 30

Objective : To help students fine tune their skills in composition and photography. Make them practically gain knowledge in framing and shot composition and various camera operations.

Outcome : It help students fine tune their skills in composition and photography. Make them practically gain knowledge in framing and shot composition and various camera operations.

Composition- Normal, Wide Tele

Nature - Landscape - wide, Close up



FILM APPRECIATION
(GE Inter-Departmental/Inter-Disciplinary)

Credits : 2

Subject Code : G23MC2T

Semester : III

No. of Lecture hours : 30

Objective:

- To understand film as form of communication and to develop a technical approach to film.

Outcome: Students will be able to appreciate and understand film in a better manner.

- Students understand and describe the importance of films in the society and the evolution of cinema from the past.
- Students understand the rules of film and the art of making aesthetic cinema.
- Students analyze the techniques involved in making effective films.
- Students create films through these elements of film.
- Students understand about world-wide cinema and different genres of films.

UNIT – I **6 Hrs**

Film as an experience, entertainment commodity and a medium of communication 4

A brief overview of film Industry: Indian Cinema and Tollywood 2

UNIT – II **6 Hrs**

Film Aesthetics, Morality and Ethics 6

UNIT – III **6 Hrs**

Technical Aspects of Film 4

Camera and its Functioning 2

UNIT – IV **6 Hrs**

Shot- characteristics, types and meaning, Scene and Sequence 2

Camera: angles and movements 2

Mis-en-scene: Composition, sets, props, actors, costumes and lighting 2

UNIT – V **6 Hrs**

Film Genres 2

Film Auteurs: Hollywood, European, Russian, Japanese, Iranian and Indian 4

SUGGESTED READING:

1. Barnouw and Krishnaswamy S. 1990. Indian Film. New York: OUP.
2. James Monaco. 2000. How to read a film. New Delhi: Macmillan.



**FILM APPRECIATION (NEW)
(GE Inter-Disciplinary)
PRACTICAL**

Credits : 1
Subject Code : G23MC2P

Semester : III
No. of Practical hours : 30

Objective: To understand film as a form of communication and to develop a technical approach to film.

Outcome: Students will understand film as a form of communication and develop a technical approach to film.

- Script Writing.
- Screenplay Writing.
- Film Analysis through Mis-en-scene Theory.
- Film Review & Group discussion.