

Student Council
(MAGIC Youth & AICUF)
Reports 2022-23

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INTERNATIONAL YOGA DAY CELEBRATIONS

Date: 21st June 2022

Venue: Loyola Hall

Aim & Objective: To spread awareness about the benefits of Yoga

Report:

Loyola Academy organized Yoga Day as a community outreach program with the help of Magic Youth, NSS, NCC, and the Student Council.



On 21 June, students of NSS, NCC, and Student Council assembled in the Loyola Hall for the Yoga Day Program. Ms. Priya Thakur, Asst. Professor in Commerce, a certified International Yoga trainer along with Dr. Shashikanth, Asst. Prof. from the Department of Chemical Technology were the Yoga Instructors for the day. They enlightened the students about Yoga and its importance. The students also learned a few asanas and yoga postures.



Staff of Loyola Academy gathered for meditation



On the very same day, the staff of Loyola Academy observed Yoga Day by taking some time off their schedule and meditating. They also practiced some breathing exercises. The Yoga Day program was also attended by a few non-teaching staff of the college.



Non-teaching staff meditating



Magic Youth neighborhood outreach program

The members of the Magic Youth Committee gathered the associates of the community and insisted they incorporate the lifestyle of yoga to lead a healthy and spiritual life. The participants performed various asanas like Vrikshasana, Padmasana, Dhanurasana, Pavanmuktasana, and many more to increase their flexibility and maintain their physical and mental health.



The staff and students of Loyola Academy at Zilla Parishad High College

On 25th June, as a part of outreach neighbourhood program, Ms. Priya Thakur and Dr. Shashikanth visited ZPHS High School, Alwal Mandal, Medchal district Telangana and organized the Yoga Day Program with their students. Loyola academy's instructors trained the students a few asanas and the students learnt a few asanas with great enthusiasm and also learned the importance of Yoga with the help of the Instructors.

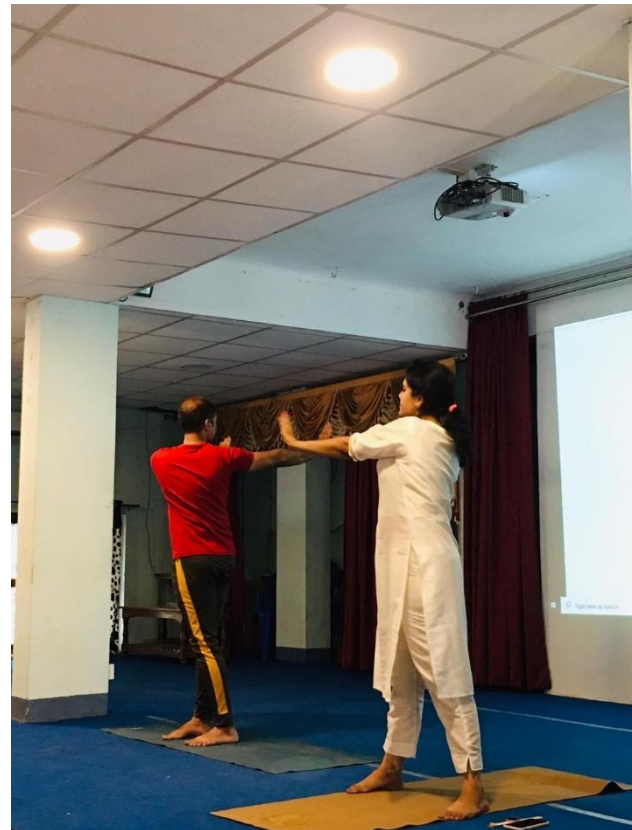
Outcome:

Through this initiative, they were able to bring peace and calmness to various participants and helped them by providing an environment where they were able to realize the benefits of Yoga. These above activities helped Loyola Academy successfully conduct its Outreach Program on International Yoga Day.



Student Council, NCC, NSS performing Adho Mukha Svanasana

ZPHS students performing yogasana under the guidance of Loyola Academy staff & students





Non-teaching staff doing Yoga





UNDER 25 TALK

Venue- Inigo

Hall Date-

22-07-2022

Time: 12:30 pm to 1:30 pm

Resource person: Mr. Shreyans Jain (CEO of under 25 summit)

Aim: To impart entrepreneurship skills, business ideologies and various features like film designing in students and to avail new opportunities like internships in various fields



Report-

The orientation began with Shreyas Jain the CEO of under 25 summit talking about his life journey in setting up a successful start-up which now turned to be a successful business idea and has influenced thousands of people all over the world to come up with new ideas and innovations and finding the best versions of themselves.

Shreyans Jain emphasized on the importance of maintaining good interpersonal relationships in order to run any business or any simple activity having good communication skills, observation skills are very essential.

The speaker had mentioned 6 points to focus on to have better interpersonal

skills 1.) Always have words of affirmation

2.) Have acts of service

3.) Maintain a sense of safety

4.) Quality of time

5.) Observe facts

6.) Take responsibility



Outcome: Students were introduced to a new perception about business and internship and a wide range of career opportunities that they can avail, students have learnt about the importance of various essential skills required in any field such as decision making, problem solving and having good interpersonal relationships.



LOYOLA ACADEMY DEGREE COLLEGE

Investiture Ceremony

Organized By

Student Council 2022-2023

Date: 6th August 2022(Saturday)

Venue: Inigo Hall

Time: 10:00AM to 02:00PM

Aim: To invest and officiate the Student Council 2022-23.

Report:

Prayer: Before the event commencement the Emcees reminded the audience about the importance of prayer and God's presence in our lives. The choir sang a song of prayer invoking God's name and requesting God's presence and guard over the event. The song 'Famous for (I believe)' was chosen for this occasion to praise and glorify God and His wondrous deeds.



Welcome Dance: A classical dance was performed by the students of the College, gracefully inviting the audience and celebrating the vibrant culture of India.



Lighting of the Lamp: Fire represents luminance and brilliance, and a lit lamp acts as a dispeller of darkness. The lighting of the lamp symbolises the dispelling darkness and ignorance from the hearts and minds of everyone presence. And so, Rev .Fr. Ch. Amar Rao SJ. Rector and Correspondent, Rev. Fr. Dr. Joji Reddy SJ, Principal, Rev. Fr. Anthony SJ, Principal of Loyola Academy Junior College, Mrs. Chandrakala and Mrs. Sharada, parents of the Head Girl and Head Boy respectively lit the lamp marking the beginning of the ceremony.



Marching of the Council: After the Lighting of the lamp, the Student Council with the Loyola Academy flags held high, marched past the audience with grace, dignity and discipline showcasing their commitment to the College and their duties. The Council marched to their designated positions poised and ready for the Investiture.



Address by Rev. Fr. Ch. Amar Rao SJ: Rev. Fr. Ch. Amar Rao SJ, Rector and Correspondent, was called onto the stage to address the Student Council. He spoke about the values of the college and the standard to which the Student Council will be held. He urged the council to march towards excellence. He also moved the council to be humble when in authority and urged the Council to be humble and lead the college from within. He also emphasized the importance of discipline and setting a role model for the students of the college to follow. He ended the address by congratulating the Student Council and their

parents and blessing their future endeavours.

Address by Rev. Fr. Dr. L. Joji Reddy: After the address of Rev.Fr.Ch.Amar Rao SJ, Rector and Correspondent, Rev.Fr.Dr.L.Joji Reddy SJ, Principal was called upon the stage to address the Student Council. He spoke of the four pillars of the college i.e., Academic excellence, Value based leadership, Spiritual growth, Social responsibility, and how the Council must embody these values in their actions.



Investiture: The investiture ceremony began with the investiture of the Head boy and Head girl, followed by the Sports Secretaries by Rev. Fr. Dr. L. Joji Reddy SJ. The investiture continued with Rev. Fr. Ch. Amar Rao SJ, Rev. Fr. Anthony SJ, Rev. Fr. Joesph, Rev. Fr. Arul Jothi, Rev. Fr. Thainese, Dr. Ch. Sirisha, Dr.K. Rama, Dr.Suchitra Naidu, Dr.K.Vijaya Lakshmi, Dr.Sudha Sundari, Dr.G. Ratna Vani, Dr. Thirupathi, Dr. Racheal Shalini, Dr.M.Veerawamy, Dr.G.Anitha Mary, Mr.P.Sudhakar Reddy and Rev.Fr. Prabhu SJ investing various portfolios while the parent/guardian of the student pinned the badge the student.

Oath taking by the Council: Following the investiture, the Emcees requested Rev. Fr. L. Joji Reddy SJ to come onto the stage and speak the Oath. The Student Council took the Oath with conviction, swearing in the name of God to be true, faithful, and diligent in their duties to the college and their conduct.





Vote of Thanks: After taking the oath, Ms. Sandhya Kumari (Literary Head) was called upon the stage to give a vote of thanks. She thanked the Fathers, Deans, Heads of the Department, Faculty, Parents and all the members present in the audience for gracing the event, and for their guidance and contributions. She also gave faith on behalf of the Student Council that the Council will abide by the values of the college and attend to their duties with utmost care and responsibility.

National Anthem: After the vote of thanks, the Emcees requested everyone present to stand in respect as the National Anthem was sung.

Closing: The ceremony came to a close with the Emcees thanking the Reverend Fathers, the Deans, Heads of departments, and the parents for gracing the event and once again congratulating the Council.

Outcome:

The students were inspired and motivated to take charge as the Student Council 2022-23, primed at fulfilling their duties and marching towards excellence.



Cluster College Collaboration - Solo Dance Competition

Loyola Academy

Alwal, Secunderabad

Date: 16-08-2022

Time: 2 PM – 5 PM

Venue: Loyola hall

Judges:

1. Mrs. Anusha Thuniki
2. Mr. Antony K Joseph
3. Ms. Priya Thakur



Aim: To conduct solo patriotic dance competition for Cluster College Collaboration on occasion of Azadi Ka Amrit Mahotsav.

Report:

The competition started invoking the blessings of god by reading a scripture.

The judges were then introduced to the participants. The rules and regulations were then explained, which were as follows:

1. Time limit for each dance is 3 minutes.
2. Use only patriotic songs (patriotic songs from movies are allowed).
3. Strictly abide by the theme and time limit given.
4. Props can be used. No helpers/extra members on stage for help.
5. Colors/ powders etcetera cannot be used.
6. Participants are expected to wear decent costumes in accordance with the theme.



After explaining the rules, the participants were then called upon to showcase their performances. Participants were called upon according to their token numbers.

There were a total of 20 participants, 17 girls and 3 boys.

Upon conclusion of all performances, before announcing the winners, interested students were called upon to showcase their dancing skills.

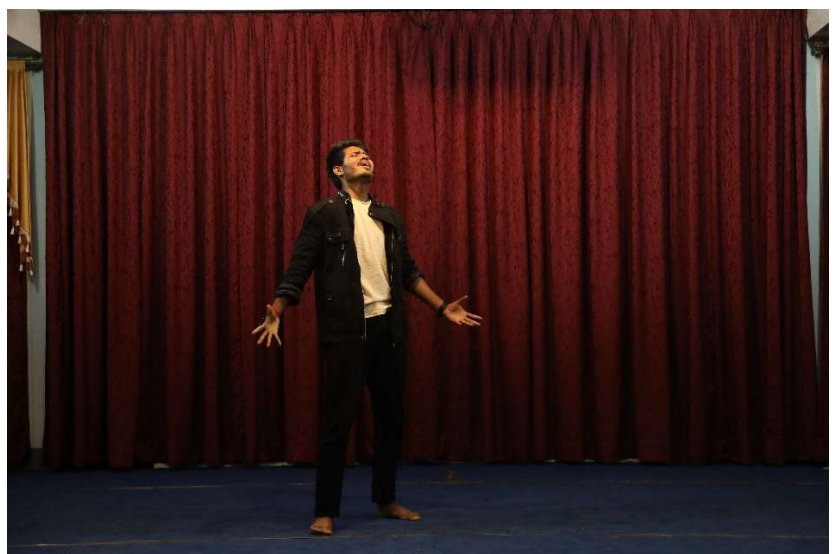
Rev. Fr. Dr. L Joji Reddy SJ, Principal then addressed the gathering and announced the results.

Outcome:

The competition was conducted successfully and all the participants have given positive feedback about the competition.

The results were as follows:

1. Karryona Katrynn
2. Swarna Meenakshi Murali
3. Manogna Bedadakota






LOYOLA ACADEMY

Welcomes the first years to

Orientation 2022-2023

Session 1 : 9.30AM - 1PM
Schools of Commerce, Management & Arts

Session 2 : 1.45PM - 5PM
Schools of Ilfe Sciences, Agriculture & Informatics

Energy Partner :  MONSTER
ENERGY

26.08.2022



TIME- 9:30 AM to 1 PM

VENUE- INIGO HALL

SCHOOLS INVOLVED- SCHOOLS OF MANAGEMENT, ARTS AND COMMERCE

SCHEDULE –

MC INTRODUCTION – 9:30 AM

PRAYER SONG AND SCRIPTURE READING – 9:32 AM

WELCOME DANCE- 9:35 AM

INVITING THE DIGNITARIES ON THE DIAS- 9:38 AM

CORRESPONDANT ADDRESS- 9:39 AM

Rev. Fr. Amara Rao

PRINCIPAL ADDRESS – 9:44 AM

Rev. Fr. Dr. Joji Reddy

VICE PRINCIPAL PG ADDRESS – 10:01 AM

Rev. Fr. Joseph Kumar

MIME- 10:06 AM

VICE PRINCIPAL UG ADDRESS – 10:10 AM

COE ADDRESS- 10:16 AM

Mr. Sudhakar Reddy

INTRODUCTION TO ERP& ATTENDANCE – 10:25 AM

Mr.Sivaramakrishan

IQAC- 10:30 AM

Dr.K. Rama

DEAN OF ACADEMICS- 10:36 AM

Dr.Suchitra Naidu

INTRODUCTION TO DEANS- 10:40

SEMI CLASSICAL DANCE- 10:48 AM

PLACEMENTS- 10:54 AM

Mrs Deepti

LIBRARY- 10:58 AM

Dr.Venkateshwarulu

NCC- 11:02 AM

Mrs. Shrisha

NSS- 11:10 AM

Mrs.Anitha

WESTERN DANCE- 11:20 AM

DEAN OF CULTURAL AFFAIRS – 11:28 AM

Mrs.k.Saraschandra

SPORTS- 11:32 AM

Mr.Sandeep

PERSONALITY DEVELOPMENT – 11:40 AM

Air hostress

GENERAL INSTRUCTIONS – 11:47 AM

Dr.Ratnavani, Dean of Arts

INFORMATION ABOUT SOCIAL MEDIA HANDLES – 11:54 AM

VOTE OF THANKS – 12:07 PM

NATIONAL ANTHEM – 12:15 AM

AGENDA OR AIM – To introduce the first year students from the schools of management, Commerce and Arts to the rules and regulations of the college, and the manifestation of different co-curricular and academics in Loyola Academy, to officially welcome all the students and acquaint them with required information.

REPORT-

The event had begun with invoking the presence of the almighty led by the choir with a prayer song and scripture reading from the Holy Bible, Bagwat Geetha and Holy Quran.

.Dance is considered as a medium of rendering reverence and invoking spiritual power, the programme was later headed by a welcome dance performed by the students as a sign of a heartfelt welcome to all the first year students.

To give an official start to the orientation session the dignitaries were invited on to the dias, The correspondent of the college Rev.Fr. Amara Rao, Principal Rev.Fr.Dr.Joji Reddy, The Vice Principal UG Rev.Fr.Arul Jyoti, Vice Principal Rev.Fr.Joseph Kumar, Lay Vice Principal Dr.Maria Das and Dr Sirisha.



Rev.Fr.Amara Rao the correspondent of the college was invited to address the gathering, Rev.Fr.Amara Rao emphasised on the fact that education plays an essential role in the lives of every human and this college has a legacy of producing young people of a mind full of wisdom and field knowledge like the greatest alumni of the Jesuit institutions like the former honourable president APJ Abdul Kalam, Bill Gates. Father Amara Rao had even introduced the hierarchy of the management to the students.



Rev.Fr.Dr.Joji Reddy was invited to deliver a speech to the students, Father Principal had emphasised on 4 main aspects, which are regularity, punctuality, accountability and responsibility in students these aspects will open the doors of success to all the students in every field. Rev.Fr.Joji Reddy has even mentioned the vision of the college, the four pillars; academic excellence, spiritual growth, value of based leadership and social responsibility.



The Vice Principal UG Rev.Fr.Arul Jyoti and Vice Principal PG Rev.Fr.Joseph Kumar had spoke about the various expectations that the college has from its students, the rules and regulations that every student are supposed to cater too and diligently abide by them, for these rules are set for the welfare of the student body and maintain harmony and order in the college.

Cultural events bring in a sense of delight and joy among people and various cultural conducted such has mime, semi classical dance and western had an influence on the students. The mime had a theme of student life from the alpha to the omega of college life and various stages that every student goes through the audience could easily resonate to the mime. The semi classical and western dance had elevated the moods of students and brought a sense of enjoyment and delight among them.



Loyola Academy being an autonomous college caters to its own grading system and the first year students are introduced to the grading system and manner in which their academics would be graded and they have also been instructed about the different rules which have to be taken in consideration in terms of the grading system. The COE Mr Sudhakar Reddy had taken up the session and had given a comprehensive idea to the students regarding the examination pattern and the grading system.



The ERP is the key tool to every student to navigate the various aspects of their academics such as the attendance percentage, the internal and external marks, registrations for various activities. Mr Sivaramakrishnan the in charge for the ERP portal had introduced the students to the ERP website and different criteria's that the students can avail through the ERP. The attendance plays a crucial role in the academics of every students and students were instructed regarding the importance of attendance and minimum percentage of attendance that is required of them to maintain that is 75% for every semester.

Dr.k.Rama the IQAC Coordinator had instructed the students about the various choice based grading systems that are included in the syllabus. There are 5 criteria based grading aspects that were introduced to the students and even instructed on which bases they would be graded for each criteria. The grading system caters to various criteria and each of them were introduced to the students.

The Dean of Academics Dr.Suchitra Naidu had introduced the students,



To academic structure and syllabus patterns of various disciplines

And the outcome and objective catering to every paper that students

Indulges in and the academic aspects that students need to consider.



The placement cell coordinator Mrs Deepti had introduced the students to placement criteria and requirements that every



the

student have to adhere too, to get placements the CRT program arranged in the second year is a mandatory aspect for every student to attend to get placements. The placement cell makes sure that students are ready to face the co operate world and be successful in any interview.

The Ncc and NSS bodies of the academy work to give the students an opportunity to exkore their patriotism and social responsibility. These bodies focus on enhancing students on their skills of creativity, out going and leadership goals. Mrs Sirisha the NCC coordinator had instructed the students about the criteria to join the NCC and its outcomes, Mrs.Anitha had introduced the students about the importance and advantages of joining the NSS.

The Dean if student affairs Mrs.k.Saraschandra introduced the student the students to various cultural events that the college organises and the opportunity that every student can avail to portray their talents, the student council body was introduced and students were informed about the different opportunities that await them.



Personality development is an essential element in a holistic development of a person , this session was conducted by an Air hostess who had spoke about the importance of self confidence and self esteem, students were highly motivated by speech and had even had taken back the idea that believing in oneself is the great asset a person can possess.



Loyola Academy has a legacy of producing great sports people of greater ability in various fields and Loyola Academy provides a scope for all the first year students to avail this opportunity to find a career in sports and attain the adequate and professional training. Mr.Sandeep had introduced the students to the sports system of the college and gave them a clear idea about various sports in loyola.

Dr.Ratna Vani Dean of Arts had given general instructions that students are required to be aware of about the basic rules and regulations and the conduct in the college to maintain the decorum of the college.


OUTCOME –

Students were acquainted with required information to continue with their academics in the college, they were introduced to all the important rules and regulations regarding the conduct of the college, the various opportunities that are available to them and which they cam avail being a student of Loyola Academy.

Teacher's day Celebrations



HAPPY TEACHERS DAY!



**A DAY DEDICATED TO HONOURING THE MOST PREVALENT
YET UNDERAPPRECIATED PROFESSION.**

LOYOLA HALL | 5.08.2022 | 3PM ONWARDS



HAPPY TEACHERS DAY!



GAMES AND ACTIVITIES

LOYOLA HALL | 3.08.2022 | 9:30AM

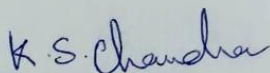
TEACHERS DAY 2022-23

SCHEDULE

DATE - 05-09-2022 | TIMINGS - 3 PM TO 4 PM

VENUE - LOYOLA HALL

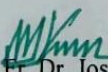
S.no	Program	Duration	Time
1.	Prayer song	3 minutes	3 PM
2.	Classical Song	4 minutes	3.03 PM
3.	Garlanding Sarvepalli Radha Krishna	2 minutes	3.07PM
4.	Rev. Fr. Ch. Amara Rao SJ - Rector & Correspondent Address	5 minutes	3.09 PM
5.	Rev. Fr. Dr. L. Joji Reddy SJ - Principal Address	5 minutes	3.14 PM
6.	Skit	7 minutes	3.19 PM
7.	Speech by Tanay (NEL)	2 minutes	3.26 PM
8.	Songs by choir	5 minutes	3.28 PM
9.	Folk Dance	7 minutes	3.33 PM
10.	Games Videos	2 minutes	3.40 PM
11.	Prize distribution	2 minutes	3.42 PM
12.	Retro Dance	4 minutes	3.44PM
13.	Vote of Thanks	2 minutes	3.48 PM
14.	National Anthem	1 minute	3.50 PM



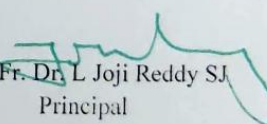
Mrs. K Saraschandra
Dean of student affairs



Rev. Fr. M Arul Jothi
Vice Principal (UG)



Rev. Fr. Dr. Joseph SJ
Vice Principal



Rev. Fr. Dr. L Joji Reddy SJ
Principal

Date: 3rd September 2022

4th September 2022 &

5th September 2022

Venue: Loyola hall, Library, Common Room

Aim: To celebrate Teachers and their contributions to the students on the occasion of Teacher's Day.

Report:

DAY 1: 03/09/2022

The teacher's day event began on 3rd September itself, where the student council organized fun games for the faculty members.

Firstly the event began with a film screening for the teachers. They watched the movie called 'A Tribute to our Incredible Teachers'

Many outdoor games were then conducted for the teachers which included the toughest one being holding a brick within the time limit. Not only the teachers participated but also were thrilled and enjoyed to their fullest as it was an escape from daily chores. It landed to be a great success watching all the teachers not only actively participate but also be competitive. Henceforth it will be a memory cherished forever. Prizes of the same were distributed on 5th September.



Here's the list of a few games:

- **Brick builder**

hold the brick up with two fing at your shoulder level for 60 seconds

- **Segregate the straw**

Arrange the straw in separate boxes according to their colour

- **Blow the ball**

Blow the ball through 4 glass of filled water to make fall into the 5th empty cup

- **Plane crash**

Make paper planes and launch them the farthest you can

- **Tumbler tower**

Build a tower with paper glasses. The tallest tower built in 60 secs wins the game

- **Biskeet**

Relocate the biscuit placed between your eyebrows into your mouth using your facial muscles only

- **Blow and throw**



Blow the balloon given and use the air in the balloon to throw the glasses kept

- **Wiggle wiggle**

Empty the box tied to your waist



DAY 2: 05/09/2022

The celebration continued on 5th September

The program was commenced with the prayer song sung beautifully by the college choir group.



The prayer song was followed by a classical song honoring the teachers.

A mark of gratitude and respect was shown as the portrait of Dr Sarvepalli Radhakrishnan was garlanded by Rev. Fr. Dr. L. Joji Reddy SJ, Principal of Loyola Academy, Rev. Fr. Ch. Amara Rao SJ, Rector and Correspondent, Rev. Fr. Arul Jothi SJ, Vice Principal.



Rev. Fr. Ch. Amara Rao SJ rector addressed the audience a few wise words on how important a teacher's role is in molding student's life.

Rev. Fr. Dr. L. Joji Reddy SJ, Principal gave a wonderful insight of the workings and teachings of Dr Sarvepalli Radhakrishnan. He wished the teachers and praised them for their hard work. He was also very happy with the student council for conducting a great event.



The teachers had a great time while the students performed a heartfelt skit for them. To bring back some good memories, the college choir sang nostalgic songs where even the teachers sang along happily.

Dance performances began with the wonderful performance of classical dance by the students. It was later followed by folk dance where teachers thoroughly enjoyed the performances that they couldn't keep their feet in place. While the cultural events were taking place, student council members gave the entire staff members their presents, thanking them for their selfless service.

A short video clip was shown which beautifully captured how much the staff members enjoyed playing games organized by the student council on 3rd September 2022.

Then Rev. Fr. Dr. L Joji Reddy SJ unveiled a banner which quoted "Hands that shape our future" which had the hand prints of all teachers of Loyola Academy



The felicitation of teachers began shortly after the unveiling of the banner.

The members of the Student Council also performed a Retro Dance which was widely enjoyed by the teachers. The teachers also joined in on the dance making the event memorable.



The event was concluded by the vote of thanks given by Yash Soni showing love, gratitude and respect to the teachers and wishing them a very happy teacher's day.

Lastly, the national anthem was sung, and staff members were treated to refreshments as the event came to a close.

DAY 3: 06/09/2022

The celebration continued next day on 6th September, where a book reading session was being held.

DAY 4: 12/09/2022

On 12th of September, 'Great Indian teachers Photo Exhibition' was conducted, respecting the values they taught us, students gave a wonderful insight of their teachings and wise words which is an inspiration to many students till date.



Outcome: Celebrating Teacher's Day is showing love, respect, and gratitude towards all the teachers and sharing the moment of happiness with all. One day couldn't compare to the hard work teacher's put into a student's life, but nevertheless a small gesture of appreciation.



ONAM CELEBRATIONS



LOYOLA ACADEMY

Old Alwal, Secunderabad

In Association with

**LOYOLA MALAYALI COMMUNITY &
STUDENT COUNCIL**

P R E S E N T S

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AARAVAM 2K22

On 7th September 2022, Wednesday





LOYOLA ACADEMY

(DEGREE & PG COLLEGE)

OLD ALWAL, SECUNDERABAD - 500 010, TELANGANA, INDIA

(Autonomous and affiliated to Osmania University)

Re-accredited with 'A' Grade (III Cycle) by NAAC

A Catholic Christian Minority Institution (Co-Education)

A "College with Potential for Excellence" by UGC

www.loyolaacademy.edu.in Ph: 040-27862363/27860077

No.53 / LA-Admin / 2022-23

Date: 06-09-2022

NOTICE

This is to inform that the **Inter Faith Forum and Malayali community** in collaboration with student council welcomes you to Onam celebration 2022 "AARAVAM" on 7th September 2022 from 9.30 a.m. in Inigo Hall.

We cordially invite you to grace us with your presence.


(Fr Dr L. Joji Reddy SJ)

DATE: 07.09.22

TIME: 9:30 AM

VENUE: Inigo Hall

AIM/ AGENDA: To inoculate a sense of secularity among students by celebrating the festival of Onam, an inter faith forum, Loyola Malayali community and Student Council initiative to bring a festive mood among students.



REPORT:

The auspicious event had begun lighting of the lamp welcoming the new year with the divine light, by the dignitaries present in the event.

The dignitaries were then felicitated by Rector and Correspondent Rev. Fr. Amara Rao SJ with a sapling and by Principal Rev. Fr. Dr. L Joji Reddy SJ with a Shawl.

Later the event progressed with traditional Thiruvathira dance performed by the Malayali students.

The dance was then followed by a compilation of songs sung by the students.

The event then progressed with a drama based on different personalities of the Malayalam Film Industry.

The students then had a jam session.

Later in the day, a flash mob was performed in front of the Inigo block, which depicted the reason to celebrate King Bali's return to see his people.

The flash mob also showed how Onam was celebrated in Kerala by enacting the rituals in forms of dance.



Finally, the event concluded with the competition of Tug of War where the Malayali students split into different groups and competed against themselves.

Lastly a friendly match was conducted between the Malayali community and the Student Council of Loyola Academy.

After the Tug of War, Ada Pradaman was distributed to all the Malayali students and the Student Council.

Conclusion:

The event was an overall success, all the students were happy to have celebrated their festival in this manner at Loyola Academy.



PRATIBIMB REPORT

➤ The objectives of the event “PRATIBIMB” are:-

1. Raising awareness about Gender equity.
2. Giving platform to both girls and boys to express views on gender equity.
3. Spreading awareness about the current environmental issues.

➤ The MAGIC YOUTH and AICUF units of Loyola Academy organized and hosted an event called “PRATIBIMB”.

This event was conducted on the 19th of September, 2022 in Loyola Hall from 1:00Pm-3:00pm. As part of this event three solo competitions were conducted. Namely:

1. Essay Writing
2. Extempore
3. Poster Making

* **Total Registrations:**139

-**Female participants:**76

-**Male participants:**63

This event gave students an opportunity to express their views on Gender equity and environmental issues.

ESSAY WRITING

➤ In this competition, the participants were provided with a sheet of paper and were given two topics on the

spot where they had to prepare within 10 minutes and were given 20 minutes to finish writing their essays.

The topics given were:

1. Climate Change, a myth, or a fact.
2. Human Impact on Oceans.

***Total Registrations:**91

-**Female participants :**51

-**Male participants:**40

The winners are as follows-

1 st Prize	Tanvi (B.sc Biotechnology)
2 nd Prize	Vaishnavi (B.sc Agriculture and rural development)
3 rd Prize	Nandika (BBA)

This competition was judged by: Mrs. Nikitha, Asst. Prof. of English, Ms. Farheen, Asst. Prof. of English and Mrs. Bindu, Asst. Prof. of Mathematics.

EXTEMPORE

➤ In this competition, the participants were given two topics where they had to prepare in 10 minutes and

they were given a time limit of 2 minutes to speak. The theme of this competition was “Women’s issues,”

the topics given were:

1. Representation of women in mass media
2. Abortion, is it a choice?

***Total Registrations:22**

-Female participants:7

-Male participants :15

The winners are as follows-

1 st Prize	Navya Rajesh (B.sc Computer science & Cyber Security)
2 nd Prize	Arjun (BBA)
3 rd Prize	Sharon Frances (B.com Business analytics)

This competition was judged by: Mrs. Elsita, HOD (Psychology, Literature & journalism); Mrs. Anju, Asst. Prof. of English, and Ms. Priya, Asst. Prof. of English.

POSTER MAKING

➤ In this competition, there were two categories: Digital & Handmade. The participants had to submit their

Posters in the given deadline. They were asked to present their posters in the event with a 30 seconds explanation about their respective posters. The theme for this competition was “Gender equity”.

***Total Registrations:26**

-Female participants:19

-Male participants:7

The winners in each category are as follows-

DIGITAL

1 st Prize	J. Vishwanath (B.sc Multimedia & Animation)
2 nd Prize	K.S. Ponve (B.com Business analytics)
3 rd Prize	A.V.S Shanmukha Sri Charan

HANDMADE

1 st Prize	Gulshan Vaishnav (BBA)
2 nd Prize	Mehank Bhojwani (B.com Honors)
3 rd Prize	Khushi Gaur (B.com IAF)

This competition was judged by: Mr. Balram Krishma, Prof. of English, Ms. Sruthi, Asst. Prof. of Animation, and Mr. Bhaskar, Asst. Prof. of Animation.

➤ All the winners were presented with a certificate and trophy by Rev. Father. L. Joji Reddy SJ (Principal), Rev. Father. Arul Jothi SJ (Vice principal UG) & Rev. Father. A.M. Joseph Kumar SJ (Vice principal PG) on 24th September 2022 in Xavier’s Hall.

BADGING CEREMONY :MAGIC YOUTH AND AICUF

**THE BADGING CEREMONY FOR MAGIC YOUTH AND AICUF WAS
HELD ON 24 September 2022**

**THE BADGING CEREMONY AND PRIZE DISTRIBUTION FOR THE
PRATIBIMB WAS CONDUCTED ON THE SAME DAY**

**THE EX-CORE COMMITTEE WAS PRESENT TO SUPPORT ,HOST THE
NEW CORE COMMITTEE FOR THE BADGING CEREMONY**

THE EVENT TOOK PLACE IN XAVIER'S Hall

TIMINGS 2:15 TO 3:45 PM

FIT INDIA MOVEMENT –

Date- 24-09-22

Venue – Campus B (fore court)

Agenda-

To implore the importance of physical fitness in students and set an example for leading a healthy and fit life.

Report-

The event was organized by all the student body (student council, magic youth, AICUF,NSS and NCC) this event was organised to imbibe the spirit of fitness and a practice of healthy living and get students into the habit of exercise.

Human health in the present time is been neglected to a higher extend and this event was organised to shed light on the importance of the health and exercise and fitness especially in the present time, the event was also a manifestation of good health and fitness

The life styles and its effects on the health of people of generation was one of the most important area of concern which was spoken by Rev.Fr.Joji Reddy principal Loyola.

Outcomes –

The main outcome of the event was the movement of revolution brought about to bring a change in the life style of people and present generation, this was a very forward and responsible initiative and had made a great impact

Objective of the event: The event was conducted to commemorate Mahatma Gandhi's life on account of Gandhi Jayanti.

Event Details:

Venue: Inigo Hall

Timings: 12:10-1:50 PM

Registration Fee: Free Registrations

No. of participants:31

Male participants:16

Female participants:15

Competitions:

1. Story Telling (Life of Gandhi)
2. Module Presentation (Movements led by Gandhi)
3. Collage Making (Life of Gandhi)
4. Shayari (Patriotic)

Storytelling:

This competition's theme is "Life of Gandhi". The rules of the competition are as follows-

- The language used should be English.
 - Time limit: 3 minutes.
 - Participants should adhere to the time limit.
 - Participants found violating the rules will be disqualified. •
- Judges' decision will be final.

The winners of this competition are-

1st Prize	Gaaayatri	BA Psychology, Journalism& Literature
2nd Prize	Aiden	Bsc Cyber Security

The Judges for this competition are-

- 1.Ms. Bindu Babu, Asst. Prof. of Mathematics.
- 2.Ms. Farheen Asif, Asst. Prof of English.

Collage Making:

This competition's theme is "Life of Gandhi". The rule of the competition are as follows-

- Participants will make collages at the competition and present it to the judges at the event. They will have 15 minutes.
- Time limit for presentation: 1 minute.
- Participants should adhere to the time limit. •

The language used should be English.

- Participants found violating the rules will be disqualified.

- Judges' decision will be final.

The winners of this competition are-

1st prize	Chandrahaas, Edwin Moses	BA Psychology, Journalism& Literature
2nd prize	Devi Sree	Bsc Biotechnology

The Judges for this competition are-

- 1.Ms. Hima Bindu A.
- 2.Mr. Praveen Kumar
- 3.Ms. Ketana

Module Presentation:

The theme of this competition is “movements led by Gandhi”. The rules of this competition are as follows-

- The participants will prepare their modules before the day of the competition and present it to the judges at the event.
 - Time limit for presentation: 1 minute.
 - Participants should adhere to the time limit. •
- The language used should be English.
- Participants found violating the rules will be disqualified. •
- Judges' decision will be final.

The winners of this competition are as follows-1st prize:

Niranjan	Bcom International finance& accounting
Adarsh	Bcom Business Analytics
Shruthi Singh	Bcom Business Studies

The judges for this competition are-

- 1.Ms. K. Shruthi
- 2.Dr. S. Prithvika

Shaayari:

The rules of the competition are as follows-

- Time limit: 2 minutes.
 - Plagiarism is not allowed.
 - Participants found violating the rules will be disqualified. •
- Judges' decision will be final.

The winners of this competition are as follows-

1st prize	M A Wafi	Bsc artificial intelligence
-----------	----------	-----------------------------

2nd prize

Shaik Ansharul

Bsc artificial intelligence

The judges for this competition are-

1.Dr. Shakira Sultana

2.Dr. Zakir Hussain

BAPU DIVAS- 2022



-MAGIC YOUTH PRESENTS-

BAPU DIVAAS

- *Shaayari*
- *Storytelling (life of Gandhi)*
- *Module presentation on movements led by Gandhi*
- *Collage Making (life of Gandhi)*

Free registration

September 30
Venue: Loyola Hall
Timings-12:10 pm

For queries:
Sachin 96426 71215, Kritarth 98485 97380

LOYOLA ACADEMY
NAV TARANG 2K22 CELEBRATIONS
Organized by
STUDENT COUNCIL

Date: 02.10.22

Venue: Malla Reddy Gardens, Bownepally

Time: 4:00- 9:00 PM

Aim/ Agenda: An initiative of Loyola Academy, a night of joy and celebrating the heritage of Indian culture, a fundraiser event organised with a noble cause to help people in need, to provide an opportunity to the students of Loyola academy an opportunity to experience the grandeur of Indian culture and its magnificence along with their family and friends.

Report-

Navtarang was organized on the onset of Navaratri, to emphasize the teachings of our culture; the triumph of good over evil, and as a reminder for everyone to connect to their roots and learn the importance of our festivals and the message that they convey. Navaratri is a season of joy and prosperity and it defines the authenticity of our culture. Navtarang was organized to celebrate this great heritage. The event was organized on 2nd of October 2022, at Malla Reddy Gardens, Bowenpally. The promotions and registrations for Navtarang had begun 3 weeks prior to the event, there were around 3300 entries for the event. Navtarang was a fundraiser event which was organised with a noble cause to help people in need.

The event had begun at 4:00 pm, and was filled with vibrant people. Ragukarumanchi, actor Vishwa, Lobo, Mc Mike, DJ Zeetwo were invited to the event, while Honourable Minister Talasani Srinivas Yadav graced the event as the Chief Guest.

The venue was a wide dance ground where all moved to the amazing music and live performances. The event was a huge scale entertainer which was successful in manifesting the magnificence of our culture. The DJs of the event DJ Zeetwo and one of our Loyolite from the Mass.Com Department, DJ Rev filled the event with a renewed zeal and energy.

The main attraction of the event were the various stalls installed at the venue. There were a wide range of stalls of various cuisines; from Chinese to Indian, from sweets such as pastries, Choco-lava cakes and various beverages. The people had a wide array of options to choose from and enjoy the evening.

Social Responsibility Aspect:

Navtarang is an event conducted not only for the purpose of entertainment, but also as a mood buster and kindler of the 'Spirit of Charity and Morality' among students of Loyola and the people in general.

We at Loyola believe that humanity is the biggest religion, and the responsibility of every human. This aspect had been the sole motto for the event. Navratri according to the tradition stands as the triumph of good over evil, but to help people in need is also one of greatest teachings of the Indian culture which has been manifested through the noble cause behind conducting the event

The money collected through the registrations was used for various noble causes, the street dogs were fed, basic requirements for the students, and college fees for a student were being funded. The students had coordinated with the management of Friends Foundation, an NGO at Ghatkesar and a Government school at Secunderabad where they donated various essentials such as stationery, monthly groceries, clothes, blankets, sanitary pads and several playing amenities.

An amount of 75,000 was donated to college as a fund towards underprivileged students' fee. Another noble cause undertaken was feeding the underfed dogs. We as humans have a responsibility towards mother nature too thus it's a prime motto to protect the nature we live in.

The Organizing Aspect:

Core Committee: The Core Committee was a 10-member team that was formed to accomplish the pre-event tasks.

1. AV Srikar
2. Abhishek Sunkara
3. Yash Soni
4. Abhiram Sharma
5. Achuth Krishnan
6. Keval Sudra
7. Aditi Nair
8. Jinka Vishwanath
9. Dheeraj Gundeboina
10. Yuvanth Talasani

The committee split into 4 different teams, namely

1. Organizing team
2. Website team
3. Promotions and offline ticketing team
4. Stalls and Contracting team

The members of the teams were as follows:

Organizing team - AV Srikar, Abhishek, Abhiram, J Vishwanath, Yuvanth

Website team – Achuth, Keval

Promotions and offline ticketing team – Aditi Nair, Dheeraj

Stalls and Contracting team – Yash Soni

The Organizing team handled all the work relating to making arrangements for the venue, stage, music system & DJ, social media handling and the most important task of bridging the other teams.

The Website team handled the online ticketing processes, mailings, resolving ticket booking issues and responding to queries.

The Promotions and offline ticketing team handled the process of selling passes and making promotional videos as well as promotion of events at different venues.

The Stalls and Contracting team handled all the areas relating to the stalls such as contacting the interested people for putting up stalls, negotiating contracts and providing any further assistance requested by the stall setters.

The volunteers were the greatest strength to the Core Committee, they helped them to be able to conduct the event very smoothly and make it a successful one. They were split into different teams and worked alongside the core committee members and helped them with all the requirements.

The duties of volunteers were as follows:

The stage crew had to ensure the proper working of all technical components and making sure that when a guest arrived, they made announcements and welcomed them with great cheers.

The parking management team split into 3 groups for the 3 different parking areas, they made sure that no traffic congestion was created and all the flow of traffic was smooth.

The Safety & Security team ensured safety of all the people who attended the event and made sure there were no issues amongst anyone.

The ticketing team helped in scanning of the online tickets, checking the passes and selling the on-spot passes and handing out all the bands who have purchased the tickets.

The management team helped in putting up all the banners, sidewalls and barricades at different areas wherever required.

The stalls management team helped in making arrangements for the stalls and provided the stall owners all the necessary assistance.

All of them together made sure there were no discrepancies during the event and made sure everyone enjoyed to their fullest.

The Statistical Aspect:

Total number of registrations: 3290

No. of Online registrations: 1800

No. of Offline registrations: 1200

No. of Spot registrations: 290

Sponsorship amount received from GLOBAL NAVIGATORS: Rs.25000/-

Amount Donated to the Cause: Rs.75000/-

The Stalls:

Navtarang not only had the best dj and garba experience but also delicious food.

There were a variety of food stalls to fulfill the hunger after long dancing hours. There were a total of 12 stalls.

One of the stalls had mocktails for refreshments. Followed by so many other stalls having the following variety of food items:

- Momos
- Burgers
- Hot dog
- Pizza
- French Fries
- Pani Puri
- Chat
- Maggi
- Pav bhaji
- Manchurian & roti

They even had fulfilling sweet dishes that included:

- Doughnuts
- Pastries
- Cup cakes
- Ice creams
- Sharjah
- Milkshakes
- Matka Lassi

The stalls were provided with enough space for the set up. Hygiene and maintenance guidelines were also laid out and followed throughout the event.

Outcome: An amount of 75,000 was donated to college as a fund towards underprivileged students' fee and towards helping people in need. The funds obtained were also used to feed stray dogs. The event kindled moral values in students, they were taught the value of humanity and charity, this event was a reminder and great cause for young minds to remind them of their social responsibility and while also revitalising them with excitement and fun.



A Dandiya Fest Open For All!

LIVE DJ | TASTY & AUTHENTIC FOOD STALLS
CELEBRITY APPEARANCES | GREAT AMBIANCE

4PM ONWARDS

310₹
EARLYBIRD

A FUNDRAISER INITIATED BY LOYOLITES

NAVATARANG

02.10.2022



SCAN FOR FURTHER DETAILS



NAVATARANG

Presenting you
THE SMILE BOX
28.09.2022 - 30.09.2022

Drop your old but reusable clothes,
toys, footwear, utensils, books, electronic gadgets here
We will donate it to the needy





Objective of the event: The event was conducted to spread awareness about the National Education Policy and also discuss the various

Event Details:

Venue: Inigo Hall

Timings: 11:30 AM to 1:05 PM

Registration Fee: Rs.30 per

head No. of participants: 81

Male participants: 40

Female participants: 41

Competitions:

1. Debate (Nation Education Policy, beneficial or harmful)
2. Drawing & Painting (Education on the fringe)
3. Poetry (Education on the fringe)

DEBATE:

The topic for the debate is “Nation Education Policy- Beneficial or Harmful”. There will be three rounds -:

1. Introduction-One participant will introduce their stance, participant will have one minute to speak.

2. Rebuttal-Participants will rebuke/oppose other teams statements, pose questions.

3. Conclusion-Participants will answer questions, respond to opposition and/or give a conclusion to their stance.

→Rules of this competition-:

- The maximum number of participants per team is 5 and the minimum is 3.
- Time Limit: 1:00 minute for each participant in each round. A participant can only speak once. 3 participants will be speaking in total.
- The topics shall be disclosed half an hour prior to the event ● The participating teams will have preparation time.
- The registration fee is Rs. 30/- per head. Last day of online registration is
- 20th October, 2022.
- Spot registrations are available.
- Rules may be subject to further change.
- Decision of the judges will be final and

binding. →The Judges for this competition are-

1.Mr. P Sai Karthikeya (HOD, bcom honors)

2.Mrs.Bhavani (Asst professor of economics).

3.Dr. S. Prithvika (Assistant Professor of English).

DRAWING & PAINTING:

This competition's theme is "Education on the fringe". The rule of the competition are as follows-

- This is a solo event.
- Adherence to the theme " EDUCATION ON THE FRINGES" is mandatory.
- One participant can submit only one artwork.
- Participants are instructed to submit their own original artwork.
- Plagiarism will not be entertained. It will either lead to disqualification or • deduction of points.
- All the participants are required to submit their work in a pdf format through email.
- Mail the artwork to magicyouthcc@gmail.com
- The registration fee is Rs. 30/- per head. Last day of online registration is 20th October, 2022.
- Last day of submissions is 22nd October, 2022.
- Rules may be subject to further change.
- Decision of the judges will be final and binding.

→The Judge for this competition is Mrs.K Shruthi (Asst.prof.of multimedia and animation).

POETRY:

The theme of this competition is "Education on the fringe". The rules of this competition are as follows-

- This is a solo event.
 - Adherence to the theme " EDUCATION ON THE FRINGES" is mandatory.
 - One participant can submit only one poem.
 - Poems can be in any language (English,Hindi ,Telugu)
 - Participants are instructed to submit their own original poems.
 - Plagiarism will not be entertained. It will either lead to disqualification or deduction of points.
 - All the participants are required to submit their poems in a pdf format through email.
 - Mail the poems to magicyouthcc@gmail.com
 - Profanity and vulgarity are strictly prohibited.
 - The registration fee is Rs. 30/- per head. Last day of online registration is 20th October, 2022.
 - Last day of submissions is 22nd October, 2022.
 - Rules may be subject to further change.
 - Decision of the judges will be final and binding →The judges for this competition are-
- 1.Mrs.Sritama Maitra (Assistant professor of English).
 - 2.Ms.Farheen Asif (Assistant Professor of English).

EDUCATIO



MAGIC YOUTH PRESENTS

"EDUCATIO"

Celebrating National Education Day

Competitions:

- Debate
- Poetry (Online)
- Drawing and Painting
(Online)



21.10.22 | 11 AM | Inigo Hall

For queries :

Kshtij Singh(+91 76250 22150), Alwin(+91 80755 25246)

EDUCA



AYURGYAAN CELEBRATIONS HAR DIN HAR GHAR AYURVEDA

Date: 26/10/2022

Time: 10:30AM

VENUE: Inigo Hall

AIM/AGENDA: The aim of the event is to raise awareness about the value of ayurveda in improving health and daily life.

MINUTES OF THE EVENT:

11:05 - SPRITUIAL READING

11:07 - THE GUESTS WERE INVITED ON TO THE DAIS FT. JOJI REDDY GIVES THE WELCOME ADRESSES

11: 15 - MS. SANJANA GIVES
INTRODUCTION TO THE GUEST SPEAKER
(DR. SMITH)

11: 20 - DR. SMITHA DELIVERS THE SPEECH

11:40 - MS. SANJANA GIVES
INTRODUCTION TO THE GUEST OF
HONOUR SPEAKER (NIKHIL CHAUDHARY)

11:45 - NIKHIL CHAUDHARY DELIVERS THE SPEECH

12:16 - SKIT BY DRAMA TEAM

12:22 - ANNOUCING THE WINNERS OF VIDEO COMPETITION: TELEVEDA

12:26 - VIDEO ON BHARAT HONEY

COMPETITON: TELEVEDA



REPORT: On the occasion of ayurveda day celebrations to enlighten the students on benefits of ayurveda in life-The event was conducted as ayurgyaan.

SPEAKER 1: DR. Smitha, B.A.M.S (Guest)

SPEAKER 2: Nikhil Chaudhary (Guest of Honour)

Speaker 1

DR. Smitha is a head of practise and governance at Travancore ayurveda. She is well experienced in treating diseases and is an accomplished ayurvedic specialist.



A presentation was given enlightening the students regarding the importance of ayurveda. She spoke on three different concepts in ayurvedic medicine.

1.DINACHARYA

2.PRAKRITI

3.VIRUDHAHARA

She tells that one of the most blooming one such adaptation is ayurveda. Ayurveda is an ancient science and the origins of ayurveda have actually been traced back to around 6000BC back. Ayurveda is known amongst many as the science of healing, but in Sanskrit ayurveda means “THE SCIENCE OF LIFE”.

Dinacharya - Daily routine

Dinacharya is concept in ayurvedic medicine that looks at the cycles of nature and bases daily activities around these cycles.

Rules of Dinacharya

- 🎬 Wake up before sunrise-1st rule of dinacharya.
- 🎬 Drink 2 glasses of warm water-helps in clear bowel and to start the day with optimal health.
- 🎬 Brush your teeth with neem stick - to avoid cavities and oil pulling has to be done by filling the mouth with some warm oil and gargling it can help to keep your teeth and gums healthy.
- 🎬 Body massage - prevent from body aches.
- 🎬 Exercise - to maintain optimal health.
- 🎬 Bath - bath with warm or cold water. It will help to gain strength and active throughout the day.

Prakriti - Body constitution

The second concept is prakriti which deals with body nature and DOSHAS SIMPLY PUT ENERGIES or PRINCIPLES OF BODY. Ayurveda mainly revolves around the 3 bodily energies (tridoshas) called as vata, pitta, kapha. Every person has a different bio-genomic makeup, different traits, inclinations and vulnerabilities because of her uniqueness that lies in her unique constitution of doshas.

Virudhahara

The third concept is virudhahara deals with food which is wrong in combination, which has undergone wrong processing, which is consumed in incorrect dose, which is consumed in incorrect time of day and in wrong season can lead to viruddha ahara.

For example:

Ayurveda does not support this

1. Milk should not be consumed along with salty food.
2. Taking honey with beverage such as milk or tea.

Consuming cold substances when the body is hot is incompatible.

At last DR. SMITHA enlighten the crowd with some knowledge regarding the ayurveda.

Speaker 2

Nikhil Chaudhary is a world-renowned nutritionist, author and speaker well experienced in treating in various irreversible diseases by changing the lifestyle of the people.

The speaker believes that our lifestyle is only the cause for all the various diseases. We are going through which are faced by youngsters as well as the adulthood.



The speaker spoke on various issues like

 Acidity

Diabetes

Depression

Hypertension

Fatty liver

Acidity

Acidity is caused due to irregular eating habits. Urban people often skip having proper food which leads to accumulation of acids.

By using allopathy medicines, it only gives a relief and by using antacid tablets, but its only for a short recovery. If this happens constantly it may become chronic.

A case study has proven acidity can cause even dry cough. Hence a healthy life style needs to be adopted.

Diabetes

Another major problem the author focused on is diabetics, these can be cured. It's not a lifelong disease. Diabetes can be controlled by taking fibre rich foods rather than taking drugs.

Hypertension

Hypertension is another aspect where people tend to lower their salt intake and are under medication. This can be cured by changing on life style like having good sleep and making changes to a healthier lifestyle.

ARTHRITIS

Further sir spoke upon the causes of arthritis, intake of calcium tablets won't cure arthritis. Instead of taking tablets intake of leafy vegetables cures arthritis.

Hence it is important to change the lifestyle i.e., eating habits, living habits for better living.

Earlier in 6000BC such problems like hypertension, diabetes, acidity they never existed.

People had very healthy eating habits and natural way of life style.

But as the time passes people become tend to live in corporate world and loosing their natural way pf living and adapted various other lifestyles.

These need to be concerned and we need to change our eating and living habits for a better health. Every person must focus on health and cherish their life. A poor money spends a lot where as middle class saves, the richest invests. Hence a person should invest more in their healthier for a wellbeing future of life.

Food stalls:

you don't have to eat less,
you just have to eat right!

🎬 Garden pizza

🎬 Sprouts bhel

🎬 Broccoli chicken

🎬 Ragi barf

🎬 Milkshakes

🎬 Sandwich bites

🎬 Choco fudges

🎬 Crispy corn 🎬

Mocktails

🎬 Gluten free cake pops

🎬 Ragi banana loaf cake

🎬 Sweet corn

🎬 Spiced butter milk, infused water

🎬 Healthy brownies

🎬 Phool makhana



Announcement of winners (Televeda competition)

1st prize - Diya (AMFT)

2nd Prize -MRS. K. Saraschandhra madam (Dean of student affairs)

3rd prize - Harish



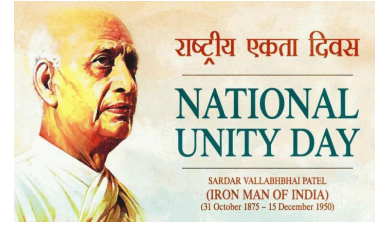
VOTE OF THANKS - BY Noah

Conclusion

The session enlightened the students by providing various aspects of ayurveda and regarding the essential health aspects, the foods to be consumed and the way of living to live for a happy and a healthy style.







RASHTRIYA EKTHA DIWAS

AIM- Commemoration of SARDAR VALLABAI PATEL, marking the 147th birth anniversary of The Iron man of India – NATIONAL UNITY DAY.

REPORT- The Student bodies NCC, NSS & Student Council of Loyola Academy, Alwal, Secundrabad have aligned in bringing up this Successful Event which was organized on 31st OCT'22.

The momentous event started with the 'Photo exhibition', a 'Slideshow' followed by the 'Oath' and an 'extravagant performance on Unity in Diversity' by the NCC Cadets.

- **Photo exhibition** – The Photo exhibition was put on a show in Admin Block_rm20, the 1st year students of the Commerce and Science departments were a part of this.



*Lecturers were at the inspection guiding the students.



- **Slideshow** – The slideshow included exceptional details about SARDAR, the Man’s life journey, birth, schooling, being President of the Gujarat Provincial Conference, President of Ahmedabad Municipal Corporation, led the Bardoli Satyagraha (1928), the title ‘Sardar’, 9 years of imprisonment during the freedom struggle, Political journey



and much more...

Ms. Priya Thakur_Asst. Professor in Commerce, Mrs. Sailaja_Asst. Professor in Statistics, Mrs. K. Saraschandra_Dean of Student Affairs, Dr. Rama_IQAC Coordinator, Mrs. Anitha_NSS Coordinator, Ms. Ketana_HOD of MSCS.



The NSS wing_LA

*Sardar’s brilliance as Deputy Prime Minister and Home Minister, his determination in bringing up and reorganizing new administration for 565 princely states under one India.

Insights of the Slideshow-



- **Oath** – Loyolites solemnly pledged to contribute, to ensure internal security and preserve Unity, Integrity, and Security in the spirit of Unification which was possible by Sardar.



- **Performance** – The choreo was on the ‘Unity in Diversity’ an admiring Indian elevation, the performance depicted Indian states and it was a captivating show.





OUTCOME – Students understood the importance of “National Unity Day”, gained knowledge about the life of SARDAR VALLABAI PATEL, a member of 1st parliament session in Independent India, and how great were his contributions towards the Indian freedom struggle and the united INDIA.

*Students also pledged solemnly to contribute in ensuring the internal security of the country, followed by the Dance in which students could grasp India’s Unity in its Diversity.

CONSTITUTION DAY

Date- 26-11-22

Time- 11:45 Am

Venue- Inigo block

Aim- The event was organized to impart the importance and magnificence of the constitution of the nation and remember the contribution of various people involved.

Report-

The constitution day is celebrated on the occasion of the birth of Dr.B.R.Ambedkar, he was the prime person who had drafted the constitution. Loyola Academy celebrated this auspicious day for the students to have an exposure to the magnificent constitution of our nation which is the largest written constitution.



The event had begun with the reading of the preamble, the students and all present in the event had recited the preamble as a mark of accepting the secular, social and justice of the nation. Rev.Fr Joji Reddy principal of Loyola Academy had addressed the gathering and spoke about the importance of our constitution and about the auspicious day. The Dean of Arts Dr.Ratna Vani had shed light on the fundamental rights that the constitution assures its citizens this allowed the students to be aware of their rights.

The most enlightening aspect of the event was Mock parliament, a stage drama which depicted the first parliament conducted. The students played the roles of Sardar Vallabai Patel, Dr.B.R.Ambedkar, Jawaharlal Nehru and many other prominent figures who were present at the first parliament session. This aspect was added to allow the students to be aware of how our constitution came into existence and this was also a great opportunity for students to showcase their talent.

The preamble was read by the Head Boy AV Srikar while the college recited it and the event concluded by singing 'Vande Matram' a song which praises the glorious Mother India, reminding the students of the Glory of the Nation.

Outcomes-

This event spotlighted the importance of our constitution and the magnificence of the largest written constitution in the world. The students were also enlightened about the rights and duties they hold as citizens of this nation. This was a very informative and enlightening event.



NON-TEACHING STAFF DAY

Organised by Student Council 2022-23

DATE: 26/11/2022

TIME: 03:23PM to 04:20PM

VENUE: LOYOLA HALL

AIM: To make acknowledge the non-Teaching staff and render our gratitude for their service towards the college.

Report: The program was commenced in Loyola Hall, starting off with the prayer song sung beautifully by the college choir group.



Rev. Fr. Ch Amara Rao SJ rector addressed the audience a few wise words on how important a non-Teachers role. Father spoke regarding the responsibilities and importance in achieving a thing and the hard work we do in doing such hardships.

Loyola helps in empowering and in building such good qualities by providing many opportunities time to time. Thus, the institute builds good morals and values. Father praised the hard work contributed by non-Teaching staff and applauded them.



Rev. Fr. Dr. L. Joji Reddy SJ, principle gave a wonderful insight of the workings. He praised them for their hard work. Father spoke the importance about students, teaching, & non-Teaching staff.

Everything goes in a sphere and they are interdependent on this institution. Non-Teaching staff are the persons who helps in the major part helping other teaching staff and students in maintaining labs and students and help in other works.

Father thanked each and every individual of non-Teaching staff for their continuous hard work and support and encouraging students in empowering, inspiring and inbuilding the strengths.

Wonderful dance performance by the NSS and NCC students.



A short video was shown which beautifully captured how much the non-Teaching staff enjoyed playing games organized by the student council on 19th November 2022. Many outdoor games were planned for the staff. Not only the staff participated but also were thrilled and enjoyed to their fullest as it was an escape from daily chores. It landed to be a great success watching all the teachers not only actively participate but also be competitive. It will be a memory cherished forever.

List of the few games:

1.Segregate the straw

Arrange the straw in separate boxes according to their colour.

2.tumbler crash

Build a tower with paper glasses. The tallest tower built in 60secs wins the game.

3.Wiggle Wiggle

Empty the box tied to your waist.



The prize distribution for the same began shortly after the video.





Ramp walk was conducted by the student council to all the Non-Teaching staff members.



Announcement of the winners in Ramp Walk Mr. BEST OUTFIT and Miss. CLASSIC BEAUTY.



Wonderful dance performance by the college dance team



The event was concluded by the vote of thanks given by A. V. Srikar head boy showing love, gratitude and respect to the non-Teaching staff.

Lastly, the national anthem was sung, and non-Teaching staff were treated to refreshments as the event came to a close.

OUTCOME: Celebrating non-Teaching staff day is showing love, respect, and gratitude towards all the non-Teaching staff and sharing the moment of happiness with all.



RESONANCE 2K22

THE MIDAS TOUCH

RESONATE RIGHT RESOLUTION

CONTENT-

- The theme of the Resonance
- List of Various competition and participation data
- Prelims
- National Resonance
- Resonance finals

The cultural and fine arts and literary festival- Resonance commenced in the year 1994. Resonance serves the purpose of providing the students with a platform to explore and exhibit their talents. All these years of brilliant expression of unparalleled talents prove that Resonance as a tradition of Loyola Academy is the worth carrying forward. It etches a mark on the Academic calendar every year. It provides the students with a quality break from their scholastic schedule.

THE MIDAS TOUCH-

In accordance with Greek mythology, 'The Midas Touch' could turn anything into gold but, 'The Midas Touch' in its true essence is dedication and clarity in life and striving for achievements that bring success in our lives.

'The Midas Touch' was declared to be the theme for the Resonance 2k22. All of the competitions conducted were supposed to be adhering to the theme of Resonance 'The Midas Touch'. All the participants came up with creative ways to adapt the theme 'The Midas Touch' in their performances, this led people to have a purpose to their performances and share a message with the audience, to strive and to work hard to have a spirit of determination in their actions to attain success.



The Resonance for the year 2022 was planned to be conducted in two phases- The Prelims and The Finals. There were 20 competitions conducted for the intra-college Resonance, in which various college departments competed with each other.



The total number of participants was 2550 among which 1314 were girls and 1236 were boys and the average number of participants from each department was 65. The venues for the Prelims competitions were: Inigo hall, Loyola hall, Xavier's hall, PG seminar hall, Agri road, and the road from PG to Inigo, and the venues for the final competitions were: Inigo hall, Loyola hall, Xavier's hall, and main stage NCC grounds.



The Prelims are the competitions conducted where various groups and participants compete to qualify for the finals, the dates on which the prelims were conducted are 3/12/22, 5/12/22, and 6/12/22. The competitions which had prelims were classical dance solo, quiz, classical singing



solo, folk dance, mime, mono acting, group singing, western dance, instrumental, drama, western dance solo, western singing solo, debate, battle of bands.



The finals were conducted on 8/12/22 and 9/12/22, where all the participants who had qualified in the prelims had competed with each other to win the competition and other competitions such as vegetable carving, GRWM (get ready with me), rangoli, slam poetry, spell bee, drawing, painting, mehendi. The valedictory program was conducted on 9/12/22 where all the winners of the competitions were given their prizes and the departments which had secured the top three places in



the Resonance were also awarded the department which got the first prize was the department of BA psychology, English literature, and journalism, the second place was taken by BA Mass Communication and the third place was taken by the department of B.com honours.



One of the most significant aspects of the Resonance 2022 was that the Resonance was conducted on the national level and various colleges of different states were invited for the spectrum of competition, the various states who had participated in National level resonance were Karnataka, Tamil Nadu, Maharashtra, and Gujrat. The event was on 7/12/22 and there were 7 competitions that were organized which were stand-up comedy, Resonance Icon, Rap Cypher, Debate, western dance group dance, and the battle of bands. The total number of participants for the national level resonance was 147 of which 49 were girls and 98 were boys. The venues for the various events conducted were Inigo hall, Loyola, pg seminar hall, and Xavier's hall. The various colleges from outside the state which had taken part in the national-level resonance were Ganpat university, St marys college, st josephs college, administrative staff college of India.



The resonance was conducted in two phases the prelims and finals, the prelims were conducted on 3/12/22, 4/12/22, and 8/12/22. The first day of prelims was on 3/12/22 the venues at which the various competitions were conducted were the Inigo hall, loyola, basketball court, and agriculture road and the various competition which were conducted on 3/12/22 were vegetable carving, GRWM, mehendi, spell bee quiz and classical singing solo among which vegetable





carving, GRWM, mehendi, spell bee were the final competitions and quiz and classical singing solo were the prelims. The second day of prelims was conducted on 4/12/22 the various competition which was conducted was Mime, group singing western dance group, and

instrumental on the third day of resonance 6/12/22 the various competitions were conducted were drama, western dance solo, and western singing solo, debate, rangoli, slam poetry and the battle of bands, the timings at which the competitions were conducted were from 9:30 am to 4:00 pm.

The finals were conducted on 8/12/22 and 9/12/22. The first day of finals was conducted near the main stage on the NCC grounds. The event had begun with the inaugural near the main stage at 10:00 am the various guests for the event were Sandeep Raj, Thiruveer, and Sai Ronak.



The event had begun with the invocation of the presence of God by a prayer song sung by the choir and a welcome dance to welcome the gathering. Rev.Fr. Amara Rao The Rector of Loyola Academy enlightened the minds of the audience by shedding light on the traits of perseverance and hard work, the guest of the event Sai Ronak had spoken about the act of kindness and remaining down to earth and always following one's goals and working towards it. After the inaugural session had done other final events had begun for various competitions which were conducted were drama, western dance group, classical singing, debate, mono-acting, battle of bands, solo classical singing, and solo instrumental.



The last day of finals was conducted on 09/12/22 near the main stage, the final competition conducted were folk dance, solo western singing, quiz and group singing, and Mime, and solo western dance. The event had begun at 9:30 am in the morning at different venues of competition; the main stage, Loyola Hall, Xaviers Hall, and Inigo Hall. The valedictory had begun at 12:00 pm the guest of the event were Adivi Sesh, Sangvi Meghana, Akiil Raja, and Viswak

The event had begun with a prayer song inviting the holy presence of God with a prayer song. The guests invited were given the gist of the Resonance and the resonance report was read by the vice principal Rev. Fr. Arul Jyoti. The guest of the event Viswak Sen shared his experience with Loyola Academy and inspired the students with his story and motivated them to move ahead and always try to make their path in all circumstances. Adivi Sesh had said, "Live your life to the fullest and have a goal and work towards it". After the inspiring speeches of the guests, the prize distribution had begun where the winners of various competitions were awarded and even for the national level resonance. The overall winners of the resonance were the department of BA psychology, English literature, and journalism which had bagged first place, BA



mass communication bagged second place and B.com honors bagged the third position.

OUTCOMES-

The resonance was organized to provide a platform for students to explore their talents and skills and this event manifested the essence of and student world and talents it was a very crucial opportunity provided to the students and not only to the students of Loyola but also to the students of other colleges and states this aspect increased the competition standards and allowed students to experience the world of competition and explore themselves.



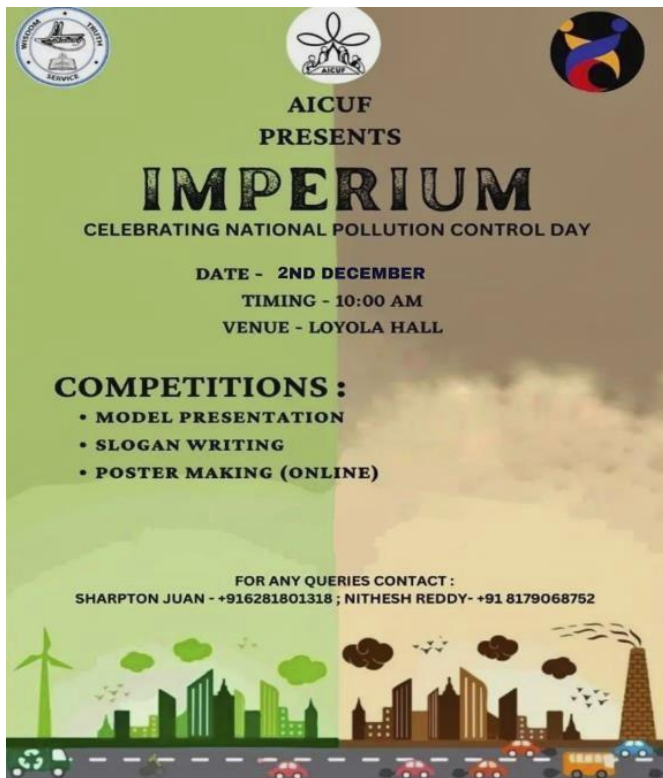
Imperium (2nd December ,2022)

Imperium was organized on 2nd December 2022, observing Nation pollution control day. By this event we have brought awareness on how to control the pollution.

We have conducted 3 competitions they are:

1. Model presentation
2. Poster making
3. Slogan writing

Total no. of participants: 80



BHASHA DIVAS-2022

Objective of the event: The event was conducted to promote greater cultural awareness and inclusivity among individuals and wider society.

Magic Youth in collaboration with the Student Council conducted "Bhasha Divas" on 19th December 2022. The event provided a great opportunity for discourse surrounding native Indian languages and their significance, and the impact of western influence on these languages.

Event Details:

Venue: Xavier's Hall

Timings: 9:30 AM - 12:15

PM Registration Fee:

Reflective Photography-

Rs.20 Debate- Rs.30

Regional Fashion Representation-

Rs.30 No. of participants:32

Competitions:

1. Reflective Photography.
2. Debate.
3. Regional fashion representation.

Reflective Photography:

The rules of the competition are as follows-

- The participant is supposed to submit photographs which they believe captures a regional identity. along with a tagline in a regional language.
- The participants will be given one minute to present their photographs to the judges.
- The participants will be judged on their creativity and presentation.
- The photographs are supposed to be original and not plagiarized.
- Submission links will be circulated. Participants are also expected to carry hardcopies of the photograph.

The winners of this competition are-		
1st Prize	Tarun	Bcom Marketing
2nd Prize	Hatim	BBA entrepreneurship development

The Judges for this competition are-

- 1.Mr. Mark Anvith (Photography Head)

Regional fashion representation:

The rules of the competition are as follows-

- The participant is supposed to present ethnic. regional fashion and deliver a one minute speech about the regional language and the region they represent.
- The speeches are to be made in English.
- The participants will be judged on their speaking ability and their presentation skills.

The winners of this competition are-		
1st prize	Rithika Singh	Bcom Information Systems
2nd prize	Elizabeth Varsha	Bsc Computer System & Engg.

The Judges for this competition are-

- 1.Mrs.K. Saraschandra (Dean of Student Affairs)
2. Ms.M. Sai Chitra.
3. Ms.P. Anjusree Krishnan.

Debate:

The rules of this competition are as follows-

- Participants will compete in teams of three.
- The format of the debate will be explained at the venue, followed by disclosure of the topic.
- The participants will be given preparation time.

The winners of this competition are as follows-1st prize:	
Angel	Bcom Business Analytics
Sneha	Bcom Business strategic finance
Ankita	Bcom Strategic finance
2nd prize:	
Joel	Bsc Computer science & IOT
Martin	Bsc Computer science & IOT
Samyog	Bsc Computer science & IOT

The judges for this competition are-

- 1.Mr. Sujeeth Sujay (Asst. Prof. of English)
- 2.Ms. Bindu Babu (Asst. Prof. of Mathematics)

3.Mr.A.V.Srikar (Head Boy)









Magic Youth in collaboration with Student Council
presents

BHASHA DIVAS

~Celebrating languages of India~

19.12.2022 | 9:30 am | Xavier's Hall

Events:

- Regional Fashion Presentation
- Debate
- Reflective Photography

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For queries contact:

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8826730878 (Pradeesh)

Christmas Report

Date- 23rd December 2022

Venue- Inigo Hall

Report:

The joyful Christmas celebration began with a heartfelt prayer. Fr. Ch Amara Rao SJ, the Superior and Correspondent of Loyola Academy. Fr Rao kickstarted the festivities by imparting inspiring words and extending his blessings to all present.

The students erupted into a round of applause in recognition of Rev Fr. Dr. L Joji Reddy's achievement of being awarded the Prestigious Educator Award 2021-2022.

Rev Fr L Joji Reddy then addressed the students with warm and uplifting words.

The college drama team effortlessly portrayed the nativity of Jesus Christ, captivating the audience with their artistry.

The college's dance team also took the stage and showcased their remarkable talents, leaving the crowd in awe.

The teaching staff and the non teaching staff from both the Undergraduate and Postgraduate programs serenaded the audience with beautiful Christmas carols.

In addition, the dance team performed an electrifying fusion dance, adding to the overall merriment of the celebration.

In conclusion, the Christmas celebration was a resounding success and filled with love, laughter, and happiness.





PG Orientation

Date: 4th January 2023

Venue: Inigo Hall

Time: 9:30am-12pm

Report:



The event started with an enlightening performance from our choir group.

The start of any event is marked with a prayer song.



Rev. Father Dr. L. Joji Reddy, Principal of Loyola Academy Degree and PG College received the best scientist award recently. He enlightened the students with his wise words on listening and recalling. He emphasised on clarifying doubts, asking questions and being true to oneself. His wise words of wisdom and knowledge led all the students to be inspired. He mentioned that Loyola Academy's first pillar is Academic Excellence.

Rev. Father Dr. Joseph Kumar SJ, Vice Principal of PG addressed the students regarding punctuality and principles of the college. He mentioned the importance of education going hand by hand with punctuality.

Dr. Maria Das, Vice principal, gave his words on the certifications and talked about Loyola Academy being an Autonomous College.

Dr. T. Suchitra Naidu was called on to the dias, where she gave insights on the outcome-based education. Furthermore, co-curricular activities like Resonance, College Fest, Investiture Ceremony, College Day, Alumni meet, Convocation, Planet Program are a huge part of Loyola Academy.



Mrs. G. Sirisha, the assistant controller of examination, was called upon to the dias where she talked about the examination system, internal and external examination, marks criteria and compulsion of every examination.



Shiva Rama Krishna, HOD of BSC cloud computing, addressed the students regarding the ERP and attendance. One more feature has been added to the ERP that is grievance, where students can put up their concerns.

The vote of thanks was delivered by Anthony Romario Johnson. The ceremony came to an end with the recitation of the National Anthem.



SANKRANTI CELEBRATIONS

Report

Objective of the event: To celebrate the festival of Sankranti in the college, with the involvement of supporting staff and students, and through that imbibe a sense of spiritual unity and learning.

Event details:

The Sankranti celebrations were organised by the Interfaith forum of Loyola Academy, the School of Agriculture, and the Student Council. It was conducted on 13th January, 2023, starting at 1 PM till 3 PM.

Rangoli was drawn in the campus by the supporting staff. They were also joined by some students and female staff members. Also present at the celebrations were Principal Rev. Fr. Dr. L. Joji Reddy SJ and the deans of various schools. Those involved in the celebrations also enjoyed playing with a bullock cart, creating reminiscence of a village atmosphere in the college campus.



MAKAROTSAV



Objective of the event: To commemorate the festival of Sankranti through Students' creative expression.

Theme- Sankranthi in the city

Date- 17-01-2023

About the event: Magic youth unit of Loyola academy organized an online event for Sankranthi on 17-01-2023

The event has three competitions–

- Photography (registration fees-Rs 20)
- Poetry (registration fees-Rs 15)
- Vlog (registration fees-Rs 15)

The winner for vlog is Muvva Sriram (bsc.agriculture science and rural development)

The winner for photography is Abhishek srigiri (bsc.iot)

The winner for poetry is Adithi (BA Psychology,English and journalism)

