



LOYOLA ACADEMY

AICUF COMMIETTE 2024-25

EVENTS AND ACTIVITIES:

1. Chennai Workshop – Page: 2
2. Equilibrium – Page: 6
3. Batching Ceremony – Page: 10
4. Outreach: SWACHATHA HEI SEVA HEI – Page: 21
5. Nukkad Natak – Page: 26
6. 36th National Council Cum Consultation – Page: 28
7. Vasudhaiva 25 – Page: 31
8. Indian Constitution Camp 2025, Chennai – Page: 34
9. Catalysts – Page: 38

CHENNAI DIGITAL JOURNALISM WORKSHOP REPORT

"Empowered to Communicate, Equipped to Transform"

Date: 12th–15th August 2024

Venue: Loyola College, Chennai

Time: 8:15 am to 9:00 pm

Objective:

To equip participants with the tools, techniques, and critical understanding of digital journalism, enabling them to become active storytellers and agents of social change.

Introduction:

The AICUF Digital Journalism Workshop held at Loyola College, Chennai, from August 12–15, 2024, brought together young minds from across the country to explore the intersections of media, storytelling, and social justice. Over four days, participants engaged in interactive sessions led by seasoned journalists, educators, and media professionals, delving into the evolving landscape of digital communication. The workshop created a vibrant and reflective space, empowering students to amplify marginalized voices and practice journalism rooted in justice and authenticity.

Event Highlights:

Day 1 – Foundations of Digital Journalism

Theme: Digital Journalism

Venue: Session Hall, Loyola College

Session 1: Understanding Digital Reality

Facilitator: Sir Lastan

Participants were introduced to concepts like digital, artificial, and virtual reality,

emphasizing our roles as "prosumers" (producers + consumers). The session explored digital media as a tool for empowerment and social critique, especially on issues like caste.

Session 2: The Power of Writing

Facilitator: Fr. Jayaraj

Through an interactive activity of writing a letter to the editor, the session emphasized the power of words to initiate change. Key insights included the importance of clarity, simplicity, and appeal in writing.

Session 3: Fundamentals of Digital Journalism

Facilitator: Ms. Uma Shakthi

Covered the distinctions between digital literacy and illiteracy, and the emotional impacts of media. Participants wrote articles on topics such as social media's effect on youth or violence in cinema, learning the basics of structure and engagement.

Session 4: AICUF Orientation & Group Building

Facilitator: Fr. Benjamin & Mr. Praveen

The day concluded with a reflective session on AICUF's mission, history, and a fun icebreaker to form teams for upcoming activities.

Day 2 – Media Visualization & Cinematography

Theme: Media, Visualization, and Cinematography

Venue: Media & Mass Communication Block

Session 1: The Art of Photography

Facilitator: Sir Adaikalam

Focused on the principles of photography, including framing, aperture, and composition.

Session 2: Introduction to Live Streaming

Facilitated by VJSCOM Students

Explored live streaming tools and setups, including HDMI capture devices and YouTube broadcasting.

Session 3: Cinematography Practicals

In groups, students role-played as anchors, directors, and scriptwriters to simulate a live news broadcast.

Session 4: Writing on Marginalized Voices

Facilitator: Sir Lastan

Through an enactment and writing task, participants explored reservation policies and social justice storytelling.

Day 3 – Lighting, Sound & Design

Theme: Media Visualization Techniques

Venue: Media & Mass Communication Block

Session 1: Lighting in Media

Facilitator: Sir Adaikalam

Covered elements like angle, surface, quality, quantity, and direction. Practical session included photography with lighting techniques.

Session 2: Understanding Sound

Facilitator: Ms. Amali

Discussed sound and silence as storytelling tools. Included podcast and interview recording exercises.

Session 3: Principles of Design & Typography

Facilitator: Sir Kiran

Focused on elements like proportion, alignment, and color. Participants created videos and magazine layouts using Canva and InDesign.

Evening Session: Poster-Making & Reflections

Participants created posters based on issues faced by marginalized groups and shared reflections on their writing pieces.

Cultural Evening

Participants from various states performed songs, dances, and dramas celebrating diversity and unity.

Day 4 – Practical Journalism & Independence Day

Theme: Independence & Practical Journalism

Venue: Mass and Media Block, Loyola College

Flag hoisting ceremony attended by the deaf community.

Studio News Shoots: Teams filmed and edited news reports, later reviewed in Loyola's preview theatre.

Closing Reflections: Participants received certificates and shared takeaways.

Conclusion

The Chennai Digital Journalism Workshop successfully empowered AICUFers to harness the potential of digital media for transformative storytelling. Through practical learning, deep dialogue, and cultural exchange, the workshop fostered creativity, critical thinking, and a commitment to justice. The participants left equipped not just with technical skills, but with a renewed purpose to be conscious communicators and compassionate changemakers in their communities.



Equilibrium

Date: 3rd and 4th September 2024

Venue: Loyola Hall

Time: 9:30 AM to 2:50 PM

Objective: Equilibrium “Striking a Balance”

Report:

Equilibrium means a state of balance, especially between forces or influences that are working in opposite ways. The members of AICUF conducted an event “Equilibrium” on 3rd and 4th September 2024 to embrace the beauty of unity in diversity. Equilibrium serves as a platform for participants to share their insights, experiences, and research findings on topics such as emerging technologies, environmental conservation, social impact.

The Equilibrium was a highly anticipated and successful event that took place on 3rd and 4th September at Loyola Hall. The event brought together many attendees from various departments. The primary objective of the event was Striking the Balance. Throughout the day, participants had the opportunity to engage in interactive sessions and creative activities, providing them with valuable knowledge and connections. The event commenced with an inspiring opening ceremony that included the history of AICUF that set the tone for the day. Rev. Fr. Prabhu SJ delivered thought-provoking speeches, motivating the audience to actively participate in the event.



Cultural Kaleidoscope – Poster Making

A poster making event was conducted, which aimed to promote cultural awareness, creativity, and artistic expression among participants. The theme "Cultural Kaleidoscope", encouraged participants to explore the diverse cultures of India and showcase their unique perspectives through their poster designs. The event attracted large number of enthusiastic participants. The atmosphere was vibrant

and filled with creativity as participants immersed themselves in the task of capturing the essence of Indian culture through their artwork. The event was a testament to the rich cultural heritage of India and the power of art to bring people together.



Symmetry in Prose – Essay Writing

The essay writing competition "Symmetry in prose – Writing for Unity". The event aimed to foster a sense of unity and understanding among participants through the power of written expression. The theme "Unity" provided a platform for students to explore the diverse aspects of human connection and the importance of togetherness in today's world. The essays were evaluated based on the criteria – relevance to the theme, clarity and coherence, originality and creativity and grammar and mechanics. Essay writing competition was a resounding success. The competition not only showcased the talent of the participants but also fostered a sense of unity and understanding among the community. The winning essays serve as inspiring examples of the power of written expression to promote unity and diversity.



National State Conference (NSC)

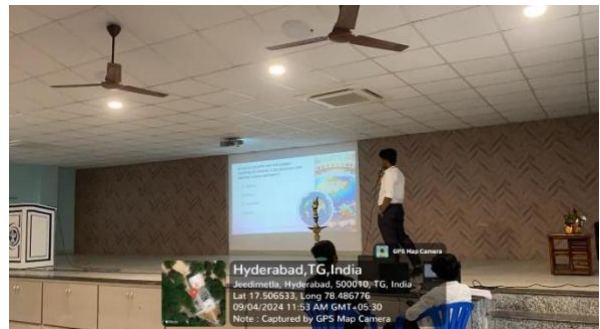
The event kicked-off with our third competition called, The National State Conference (NSC) at 10 PM. This was primarily a debate between six teams (each team consisting of two people), representing states of India assigned to them a day prior to the competition. The teams participating had to represent their respective Chief Ministers of the states assigned to them, and debate between each other on the disputes of their respective state. The teams had made successful and planned

attempts to discuss, solve issues effectively. They were assessed based on the following criteria – relevant knowledge of the topic, confidence and clarity, communication skills, time efficiency, etc. Professional attire and judgment were ensured throughout the competition.



The Cultural Tapestry – Quiz

The theme – “The Cultural Tapestry” aimed to primarily focus on cultural, geopolitical aspects of the country of India. A questionnaire consisting of 3 rounds, was prepared to test the participants on how well they knew the world around them, current affairs, geopolitics and famous personalities. They were tested on world affairs, political agendas, global developments, diverse cultural practices, influential individuals with notable contributions and achievements in various fields, etc. Participants had taken part in groups of 2, making this event a huge success with their enthusiastic participation. The event had managed to instill knowledge on world issues, current scenarios effectively, involving the sense of competition among the groups.



Fashion Fiesta

The ramp walk showcased a beautiful tapestry of cultures, embodying the theme "Unity in Diversity." Participants graced the stage in a stunning array of traditional attire, representing various regions and ethnicities. From vibrant saris to elegant and stylish dhotis, each outfit celebrated the unique heritage of its respective culture. The event served as a powerful reminder that despite our differences, we are united by our shared humanity. The diverse ensemble of models and their attire

symbolized the harmonious coexistence of different cultures, fostering a sense of inclusivity and understanding. [Judge 1] and [Judge 3] served as the esteemed judges. The judging criteria encompassed several aspects, including the overall theme adherence, participants' poise and confidence, and the unique interpretation of the cultural attire. The event aimed to promote cultural understanding, appreciation, and foster a sense of unity through fashion.



Conclusion

To wrap things up, it was indeed an achievement to compile all themes in one perfect manner, and ensure proper adherence to the theme – “Equilibrium”. The event turned out to be a success, with considerable coordination, event planning, enthusiastic participation, and most importantly, the willingness to contribute towards change.



BADGING CEREMONY

BADGING CEREMONY:

The much-anticipated Badging Ceremony took place on 11th September 2024 at 1:00 P.M. to 4:30 P.M. in Inigo Hall, Loyola Academy. This event marked the official induction of the newly elected AICUF Committee members and the unveiling of the various committees that will drive the institution's vibrant campus life. The ceremony was a celebration of youthful enthusiasm, leadership, and the spirit of service.

All India Catholic University Federation (AICUF) is an organization of Catholic University students. The moment was started in 1924 at St. Joseph College, Tiruchirappalli by Fr. Carty SJ. Currently it operates in 15 states of India the organization is affiliated to Pax – Romana, in International Association of Catholic Professionals. The AICUF vision is to “Sensitize students towards those margins and students towards those at the margins and involve ourselves physically, intellectually and spiritually while networking with NGOs and peoples’ movement”.

Coordinators:

Mr. Bala Praveen (Assistant Professor), as the Staff Coordinator for the AICUF.



List of Committee Members:

PORTFOLIO	NAME
PRESIDENT	NIVEDITA SR
VICE PRESIDENT	ALAN ANTONY
SECRETARY	PRADNYA PANCHAL
JOINT SECRETARY	T. NAVANEETH REDDY
JOINT SECRETARY	KRITI BANDARU
EVENT HEAD	ABHISHEK GOUD
EVENT COORDINATOR	PASUPULETI ABHISHIKTH
EVENT COORDINATOR	ANNA KAREN D'SOUZA
DOCUMENTATION HEAD	UDITI SARAF
DOCUMENTATION COORDINATOR	KRIS RONIT
DOCUMENTATION COORDINATOR	K HIMA BINDU
COMMUNICATION HEAD	BEULAH JOHN
COMMUNICATION COORDINATOR	KOMPALLI SURYA KAMAL
COMMUNICATION COORDINATOR	SANGHAMITRA MAMIDALA
CREATIVE HEAD	KONDETI SUDHIR BABU
CREATIVE COORDINATOR	MORAMPUDI RAVI PRASAD
CREATIVE COORDINATOR	VIDYA SAIGAL
CULTURAL HEAD	PRANEETH PANDU
CULTURAL COORDINATOR	G JASMIN
CULTURAL COORDINATOR	SANJANA GOUD
CULTURAL COORDINATOR	POLISHETTY KEERTHANA
CULTURAL COORDINATOR	NITEESHA
SOCIAL MEDIA HEAD	KUKKALA DEEPIKA
SOCIAL MEDIA HEAD	G.S.CHETNA
TECHNICAL HEAD	SHINTO GEORGE TOMS
CLUB COORDINATOR	SHIRLEY YENUBARI
PHOTOGRAPHY HEAD	A.RITHISH REDDY
VIDEOGRAPHY HEAD	ASHWIN ANAND
OUTREACH	GARLAPATI MARY MEGHANA
OUTREACH	INDER CHERISH
EQUAL OPPORTUNITY CELL COORDINATOR	RITHIKA KHERWA

Members: AICUF membership is open to students who share the ideals of the movement as mentioned in the constitution. However, every member of the state has the autonomy to decide its own policy regarding membership. Every member is entitled to participate in all the decision-making activities of the unit. However, a member can be selected as an office-bearer only after completion of one year in AICUF, except in the case of newly formed units.

No. of people in the Unit: 32



NAME: NIVEDITA SR
DESIGNATION: FIRST LEAD



NAME: ALAN ANTONY
DESIGNATION: FIRST LEAD



NAME: PRADNYA PANCHAL
DESIGNATION: SECRETARY



NAME: T. NAVANEETH REDDY
DESIGNATION: JOINT SECRETARY



NAME: KRITI BANDARU **DESIGNATION: JOINT SECRETARY**



NAME: ABHISHEK GOUD
DESIGNATION: EVENT HEAD



NAME: ANNA KAREN D'SOUZA
DESIGNATION: EVENT COORDINATOR



NAME: PASUPULETI ABHISHIKTH
DESIGNATION: EVENT COORDINATOR



NAME: UDITI SARAF
DESIGNATION: DOCUMENTATION HEAD



NAME: KRIS RONIT
DESIGNATION: DOCUMENTATION
COORDINATOR



NAME: K HIMA BINDU
DESIGNATION: DOCUMENTATION
COORDINATOR



NAME: BEULAH JOHN
DESIGNATION: COMMUNICATION HEAD



NAME: KOMPALLI SURYA KAMAL
DESIGNATION: COMMUNICATION COORDINATOR



NAME: SANGHAMITRA MAMIDALA
DESIGNATION: COMMUNICATION COORDINATOR



NAME: KONDETI SUDHIR BABU
DESIGNATION: CREATIVE HEAD



NAME: MORAMPUDI RAVI PRASAD
DESIGNATION: CREATIVE COORDINATOR



NAME: VIDYA SAIGAL
DESIGNATION: CREATIVE COORDINATOR



NAME: PRANEETH PANDU
DESIGNATION: CULTURAL HEAD



NAME: G JASMIN
DESIGNATION: CULTURAL COORDINATOR



NAME: SANJANA GOUD
DESIGNATION: CULTURAL COORDINATOR



NAME: POLISHETTY KEERTHANA
DESIGNATION: CULTURAL COORDINATOR



NAME: NITEESHA DESIGNATION:
CULTURAL COORDINATOR



NAME: KUKKALA DEEPIKA
DESIGNATION: SOCIAL MEDIA HEAD



NAME: G.S.CHETNA
DESIGNATION: SOCIAL MEDIA HEAD



NAME: SHINTO GEORGE TOMS
DESIGNATION: TECHNICAL HEAD



NAME: SHIRLEY
YENUBARI
DESIGNATION: CLUB
COORDINATOR



NAME: A. RITHISH REDDY
DESIGNATION: PHOTOGRAPHY HEAD



NAME: ASHWIN ANAND
DESIGNATION:
VIDEOGRAPHY HEAD



NAME: GARLAPATI MARY MEGHANA
DESIGNATION: OUT REACH



NAME: INDER
CHERISH
DESIGNATION: OUT
REACH



NAME: RITHIKA KHERWA
DESIGNATION: EQUAL OPPORTUNITY
CELL COORDINATOR



NAME: MARK ROBINSON
DESIGNATION: EQUAL OPPORTUNITY
CELL COORDINATOR

BADGING CEREMONY

Date: 11th September 2024

Venue: Inigo Hall

Time: 1:00 P.M. to 4:30 P.M.

Objective: BADGING CEREMONY OF AICUF, MAGIC YOUTH AND NSS.

On **11th September 2024**, the members of the **AICUF** (All India Catholic University Federation), **Magic Youth** (Men and Women Aiming Greater Initiatives for Change), and **NSS** (National Service Scheme) unit gathered at the Inigo Hall, Loyola Academy, for the badging ceremony of the newly elected members.

At the **Inigo Hall**, the revered presence of **Rev. Fr. Dr. N. Babu SJ** (Principal), **Rev. Fr. Dr. A.M. Joseph Kumar SJ** (Vice Principal), **Rev. Fr. M. Arul Jothi SJ** (Vice Principal), **Rev. Fr. Anthony Prabhu SJ** (Vice Principal), marked the commencement of a significant ceremony. AICUF, MAGIC Youth, and NSS all played pivotal roles in the event.

All the members were categorized into different batches and groups based on their roles and responsibilities. All members from these organizations were proudly badged, signifying their commitment to their respective missions.

During this event, **Rev. Fr. Bala SJ** extended his warm congratulations to the newly elected members of AICUF and MAGIC Youth via a video message, underlining the significance of their role in the community.

To solidify their commitment, a solemn oath was administered, signifying their dedication to the causes of their organizations. This was a momentous occasion, as it bound the new members to uphold the values and goals of AICUF, MAGIC Youth, and NSS.

Furthermore, the outgoing committee members were recognized and appreciated for their tireless dedication. They were presented with participation certificates as a token of gratitude for their outstanding service and contributions to the community.

The ceremony was a beautiful blend of tradition, commitment, and celebration, setting a strong foundation for the newly inducted members and honoring the departing committee members for their selfless effort.



OUTREACH ACTIVITY

SWACHATHA HEI SEVA HEI

Date: 1st October 2024

Venue: Zilla Parishad Schools of Bandamadaram, Lingapur and Dabilpur Villages.

Time: 8:15 A.M to 3:00 P.M.

Objective:

1. Importance of cleanliness
2. Educating about “BAPU DIVAS”
3. Sapling plantation

Outreach efforts for this day aim to raise awareness about the Environmental Health and insightful life values of Gandhiji to the children of Government School and have interactive sessions to encourage them to build confidence to live in an unjust society.

On **1st October 2024**, the committee members of AICUF (All India Catholic University Federation) unit in collaboration with KVIC (Khadi & Village Industries Commission) under the guidance of Dr. Rama (IQAC Coordinator) and Mr. Bala Praveen (AICUF Coordinator) visited Zilla Parishad schools in Lingapur, Bandamadaram and Dabilpur villages of Medchal district.



The committee was split into 3 groups and visited the schools allotted to them accordingly

Team 1 Zilla Parishad School, Lingapur village

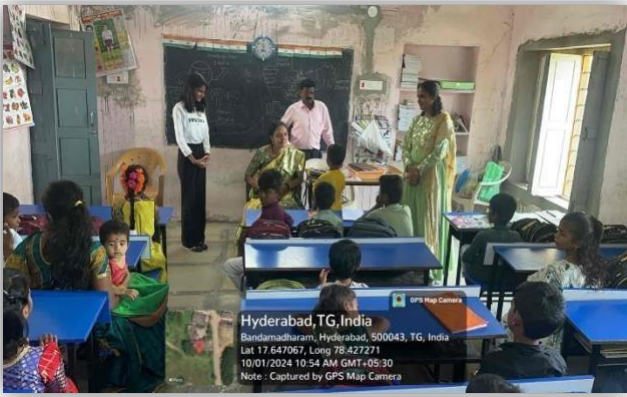
COMMITTEE MEMBERS NAME	UID
Sanghamitra (Team Lead)	111723022022
Beulah	111723031010
Chetna	111723032009
Vidya	111723003007
Keerthana	111723028030
Shinto	111723030059
Abhishek	111723038025
Ravi	111723020051

Team 2 Zilla Parishad School, Bandamadaram village

COMMITTEE MEMBERS NAME	UID
Pradnya (Team Lead)	111723022035
Swarna Latha	111722031008
Hima Bindu	111723031012
Nittheesha	111723022017
Jasmin	111723028008
Meghana	111723048009
Ritish	111723020049
Sudhir	117230270049

Team 3 Zilla Parishad School, Dabilpur village

COMMITTEE MEMBERS NAME	UID
Alan(Team Lead)	111723014034
Sanjana	111723028009
Anna	111723032003
Surya	111723037044
Rithika	111723040060
Cherish	111723038033
Kris	111723035047
Shirley	111723022038



The meeting point was at the Loyola Church and our departure time was scheduled at 9:00 A.M. Upon the arrival of the committee members at the schools, they were warmly welcomed by their head masters and staff of their respective schools.

Importance of Cleanliness:

We had taught students about the importance of cleanliness and personal hygiene. During the session, we emphasized how maintaining cleanliness can promote better health and create a more pleasant environment. The students were highly engaged, and we encouraged them to take responsibility for keeping their surroundings clean. Together, we aim to foster a culture of cleanliness and care for the environment.



Educating about 'BAPU DIVAS':

We had the wonderful opportunity to educate students about the life and legacy of Mahatma Gandhi. We discussed his principles of nonviolence, truth, and his role in India's freedom struggle. After the session, we engaged the students with questions to test their understanding

and spark deeper reflection. It was encouraging to see their interest and thoughtful responses.

Fun Activities:

To combine the joy of learning numbers with creativity of colouring, fostering a love for both mathematics and art in young minds. The students were provided with the numbered dot sheets and crayons, where they



showcased their enthusiasm of colouring by combining the educational benefits of number recognition with creative outlet of colouring. The competition turned out to be a fun and rewarding experience for young learners.

Lunch Break:

During the lunch break, the AICUF Committee helped the school management serve food to the children and also got along with them during this break. This act created a special bond among the students, enhancing values of spreading love and equality among each other.



Story Telling Competition:

After the break, the students were divided in three groups and were separated. Each group was assigned with two committee members who took in-charge of their respective groups in reciting them with different stories with a moral of Environmental Health. Students were then asked to recite the story before the audience to communicate the values of cleanliness. This event took place in the form of a competition to motivate the students and seek their attention by providing them with exciting gifts at the end.



Sapling Plantations:

The college contributed saplings to the schools; wherein the committee members along with the school staff, actively participated in sapling plantations in the school premises. The students were instructed on proper techniques for plantation and maintenance of the saplings.



Outcome:

The outreach session was successful in raising awareness among the students about the importance of **Swachtha Hi Seva Hei** and environmental sustainability. Students actively participated in the competitions that encouraged them to learn more about cleanliness. The sapling plantation activity was a successful attempt to foster a sense of responsibility and ownership towards keeping their **school and community clean** and aligning their habits to promote **Gandhiji's principles**.



NUKKAD NATAK

DISASTER AND CLIMATE AWARENESS

Date: 19 October 2024

Venue: PG Block, Loyola Degree and PG College, Alwal

Time: 3:00 pm to 3:45 pm

Objective:

- Impact of deforestation
- Destruction of resources and community
- Harm to human life
- Ecological damage

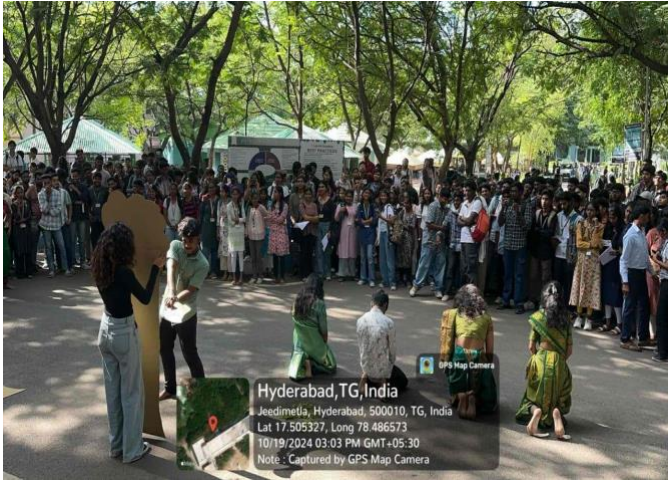
INTRODUCTION

An event was conducted, in order to spread awareness about the ongoing issue faced in the Damagundam Village due to deforestation activities taken up to construct a Very Low Frequency (VLF) radar station for the Indian Navy, which will eventually require over 2900 acres of its forest land.

The forest is home to considerable number of natural resources and habitats, and hence, strongly vows to protest against completion of this project. Villagers and environmental activists fear that this may cause a wide destruction of over 1 lakh trees and local communities, potentially giving rise to ecological imbalance and uprooting human life.

The AICUF Unit of Loyola Degree and PG College had conducted a Street Play (Nukkad Natak) emphasising broadly, the very same concern in a visually appealing manner. The play was scheduled in front of the PG Block, from 3 PM on 19th October 2024. It successfully managed to capture the plight of villagers, loss of habitats, impact of deforestation, its aftermath etc.





DANCE AND DRAMA :

The members of AICUF had a creative idea to reach out to the public and narrate to them – the scenarios of Damagundam forest’s act of deforestation; which is not only affecting the habitats of the animals, but also the nearby villagers.

The members of AICUF performed a street play which was a combination of Dance and Drama, wherein a few members had dressed up like locals of the Damagundam village and performed a dance which ideally depicted their native. Likewise, other set of AICUF members accompanied for the dance with an inspiring skit,

educating the public with the situation of the Damagundam village and their forest; additionally stating how deforestation is harmful to human life. This attracted a huge crowd and laid a great impact. The team also took an initiative to prepare eye-catching charts which were informative, thus adding up more effect to the play.

CONCLUSION

To finally conclude this event, the AICUF members had an interactive session with the public, where questions were asked and additional information was passed through. The team had ensured that it made an immense contribution, by making the viewers aware of its possible destruction, impact, loss of lives etc.

Overall, the event was a huge success and reached its motive. All the members of AICUF took an active participation in this event and contributed to it essentially.



36th National Council Cum Consultation

Date: 6th – 9th December 2024

Venue: YES-J: Centre for Excellence, Vijayawada, Andhra Pradesh

Objective: "Celebrate, Review, Rejuvenate, and Reimagine AICUF"



The **36th National Council Cum Consultation** was held from **6th to 9th December 2024** at **YES-J: Centre for Excellence**, Vijayawada, Andhra Pradesh, with the theme **“Celebrate, Review, Rejuvenate and Reimagine AICUF.”** The gathering was an important occasion to engage AICUF leaders and members from various states to reflect on the movement, share experiences, and strategize the way forward. The participants included student representatives, National Team members, and National Council members from **Kerala, MP & CG, Tamil Nadu, Karnataka, Pune, Bihar, Dumka, and Andhra Pradesh.**



Day 1: December 6, 2024

The **36th National Council Cum Consultation** began on **December 6th** in the evening with the **arrival and registration of participants** from the 8 states. The **State Advisor of Andhra Pradesh, Fr. Bala SJ**, welcomed all the participants and encouraged them to step beyond their comfort zones and make the most of the opportunity.

Fr. Jesu Benjamine SJ, the National Advisor of AICUF, presented the dynamics of the following three days, explaining the two key components of the gathering: the **36th National Council** and the **National Consultation**. He emphasized the historical importance of the event and encouraged young leaders to engage actively in the discussions.

An **Ice-breaking session** was conducted by AICUFERS from Andhra Pradesh, followed by the **group division**. The day ended with an **Examen of Consciousness**, led by **Fr. Manoj Lakra SJ**.

Day 2: December 7, 2024

The second day commenced with a **Holy Eucharist**, celebrated by **Fr. Jesu Benjamine SJ** with **Rev. Fr. Kishore, Rev. Fr. Maxim Dias SJ, Rev. Fr. Baby Chalil SJ, Rev. Fr. Davidraj SJ, and Rev. Fr. Manoj SJ** as concelebrants. Following breakfast, the **inaugural ceremony** began with a procession, flag hoisting, and the AICUF Anthem.

The dignitaries for the inaugural ceremony were:

- **Rev. Fr. GAP Kishore SJ**, Principal of Andhra Loyola College
- **Rev. Fr. Joji Reddy SJ**, Director of Andhra Loyola Institute of Engineering and Technology
- **Rev. Fr. S. Immanuel SJ**, Former National Advisor of AICUF
- **Rev. Fr. Jesu Benjamine SJ**, National Advisor of AICUF

- **Mr. Raja Karnam**, Senior AICUFER
- **Mrs. Leela Kumari**, Senior AICUFER
- **Rev. Fr. Bala Bollieni SJ**, State Advisor, AP & TS

The event was officially inaugurated with the lighting of the lamp by the dignitaries and student representatives. **AICUFERS of AP & TS** led the prayer dance and song, invoking God's blessings.

Fr. GAP Kishore SJ, Principal of Andhra Loyola College, addressed the gathering, highlighting the significance of the National Consultation in the AICUF Centenary year. Following this, **Fr. Joji Reddy SJ**, Director of Andhra Loyola College of Engineering and Technology, also shared his words of encouragement.

The first session was a **sharing of experiences by Mr. Raja Karnam**, moderated by **Fr. Maxim Dias SJ**, State Advisor of AICUF Karnataka. His insights about becoming courageous leaders despite technological advancements left a strong impression on all participants.

Next, **Mrs. Leela Kumari** shared her experiences, encouraging participants to be a "symbol of light" and practice the values of **Think, Reflect, and Act**.

Rev. Fr. S. Immanuel SJ, former National Advisor of AICUF, delivered a powerful session on the **relevance of AICUF** and the challenges of the tribal youth. His talk emphasized the importance of nurturing democracy and secularism.

The day continued with the **State Reports** presented by representatives from each participating state. This provided valuable insights into the activities carried out by AICUF units across the country.

The **Food Exhibition Stalls** were set up, where each state unit showcased their traditional cuisine, offering a cultural exchange among participants. The day ended with an **Examen of Consciousness**, led by **Fr. Davidraj SJ**.

Day 3: December 8, 2024

The third day began with a **Holy Eucharistic Mass** led by **Fr. Maxim**, followed by the first keynote address by **Fr. PR. John SJ**, Rector of ALT. He provided a profound insight into the history and significance of AICUF, emphasizing its interreligious nature and its roots in the global youth movement since the 18th century.

The second keynote address was delivered by **Dr. Bernard D' Samy**, who spoke on the **4 S's of Movements** – Spiritual, Social, Social Action, and Student Movements. He shared the story of the **marginalized communities**, including Dalits, Tribals, and Women, and how AICUF movements have empowered these groups.

After lunch, a **group discussion** was held to explore issues on which students could be mobilized. This led to meaningful reflections on topics like **psychological issues** and **individual responsibilities**.





Later, there was an **interaction session with Dr. Saritha on Entrepreneurship Skills and Mindsets**, where participants shared ideas and came up with solutions.

In the evening, the **group discussion reports** were presented, followed by an assignment on **Gen Z**, where each state unit was asked to create a poster reflecting their message for the next generation.

The day concluded with another **Examen of Consciousness** led by **Fr. Maxim**.

Day 4: December 9, 2024

The final day began with a session by **Dr. Benjamin**, who explained the **AICUF constitution** and discussed the core values of AICUF. Following a break, each state presented their ideas on **Gen Z** and shared the initiatives they are promoting for the younger generation. Topics such as **Anxiety, Cultural Pride, and Social Media Use** were discussed.

The day concluded with a **Panel Discussion on Youth for Peace, Justice, and Reconciliation**. Each group presented the themes discussed in their sessions.

The event ended with a visit to the **Ambedkar Museum**, providing a reflective conclusion to the 4-day consultation process.

Conclusion:

The 36th National Council cum Consultation was a highly enriching and thought-provoking experience. It provided a platform for young AICUF leaders to engage in deep discussions on the future of the organization, the challenges facing youth today, and the transformative power of student activism. The cultural exchanges, workshops, and reflective sessions left a lasting impact, reinforcing AICUF's core values of social justice, empowerment, and youth leadership.

The participants returned to their states with renewed passion and vision, committed to fostering a more inclusive and compassionate society.



VASUDHAIVA-25

I am, because we are.

Date: 29th January 2025

Venue: Loyola Hall, Loyola Academy, Alwal.

Time: 10:00 am to 3:30 pm

Objective

To demonstrate an understanding of interconnectedness and mutual dependence by identifying and explaining the reciprocal relationships between individuals, groups, and concepts

Introduction

Vasudhaiva-25, an event dedicated to celebrating innovation and knowledge, successfully wrapped up on January 29, 2025, at Loyola Hall. The gathering saw enthusiastic involvement from teams across various departments, showcasing their intellectual abilities and collaborative spirit.



The day
Inauguration

Fr. Antony Prabhu SJ, Vice Principal (School of Arts and Humanities), Dr. K. Rama (IQAC coordinator), Mr. Bala Praveen (AICUF Coordinator) and the main leads. The Vice Principal delivered an inspiring speech, emphasizing the importance of interconnectedness and the role of innovation in shaping a progressive society. The ceremony set a positive tone for the day's activities, rallying participants around the theme of mutual dependence.

commenced with an
Ceremony, led by Rev.

Event Highlights

The event featured three stimulating rounds, each tailored to evaluate different skills and areas of knowledge:



Round 1:

Icons of Innovation: This image recognition round served as an engaging icebreaker, challenging participants to identify prominent figures from medicine, mathematics, and science. Optional clues provided a strategic element, prompting participants to think critically.

Round 2:

Anecdotes of Visionaries: This round assessed participants' listening skills and attention to detail. Informative videos on notable personalities offered valuable insights into their contributions, while a subsequent question-and-answer session gauged how well participants absorbed the information.

Round 3:

Pioneers' Path: This multiple-choice quiz tested general knowledge about renowned individuals who have made significant contributions across various fields. It encouraged participants to recall and relate their knowledge, emphasizing the importance of understanding the historical context of advancements.

Teams with the highest cumulative scores from Round 1 to 3 advanced to the next round.

The judges - Dr. Swaralipi Nandi (Dean of Arts and Humanities) and Dr. Shivali Sharma, (Asst. Professor in English) were present to oversee the round and ensure fair play.



Round 4:

The Luminary Spotlight: This round promoted teamwork and presentation abilities as teams were tasked with presenting key facts and contributions of a randomly assigned personality or topic. This structure allowed for a deeper exploration of specific subjects and encouraged participants to share their insights with the audience.



Round 5:

Circle of Perspectives: The final round featured a group discussion with one representative from each remaining team, creating a platform for a dynamic exchange of ideas and viewpoints on a given topic. This round evaluated participants' communication skills, critical thinking, and their ability to express their perspectives effectively.

Participation and Outcome:

The event attracted 25 teams, each consisting of three members. The diverse range of participants fostered a vibrant atmosphere and encouraged healthy competition. The winners received certificates and a cash prize, while all participants were awarded e-certificates.

Conclusion:

Vasudhaiva-25 successfully accomplished its goal of nurturing intellectual curiosity and celebrating the contributions of innovators in various fields. The event provided a valuable learning experience and served as a platform for interaction and the exchange of ideas.



Indian Constitution Camp 2025, Chennai

Date: 17th to 20th February 2025

Venue: Loyola House, Chennai

Attendees:

1. Alan Antony - NCH
2. Sebin Thellakutty - NIF

Introduction

The workshop on the **Indian Constitution and Media for Change** was conducted over four days, providing a deep dive into essential constitutional principles alongside practical training in media production skills. Hosted at Loyola College, Chennai, the workshop successfully combined theoretical learning with hands-on experiences to equip participants with knowledge and tools for engaging in media-driven social change.



Session 1: Understanding the Preamble

The workshop commenced with a detailed session on the Preamble of the Indian Constitution. The session covered the components, significance, and the purpose of the Preamble, emphasizing its role in expressing the core values enshrined in the Constitution. Group activities facilitated active participation, fostering better understanding and honing time management skills, ensuring the material was accessible and engaging for all attendees.



Session 2: Fundamental Rights

Another significant session focused on *Fundamental Rights*, wherein participants were introduced to the rights guaranteed to Indian citizens under the Constitution. The session underscored the importance of these rights in ensuring justice and equality, while also addressing the common issue of public unawareness



regarding constitutional privileges. Interactive discussions provided participants with insights into how these rights contribute to maintaining social balance and protecting individual freedoms.

Session 3: Directive Principles of State



Policy

A session on the *Directive Principles of State Policy* explored their role as guidelines for the government in the formulation of laws and policies. This session also included a valuable interaction with law students, who offered their perspectives on the application of these principles in legal and administrative contexts. Participants gained practical knowledge of how these principles influence governance in India.

Technical Training: Video Editing and Camera Handling

In addition to the constitutional sessions, the workshop also provided participants with technical training aimed at enhancing media production skills. The sessions focused on the basics of video editing using *Final Cut Pro* and practical camera handling techniques. These hands-on training modules were designed to develop essential media skills, enabling participants to create and edit media content effectively for social change.

Special Events

1. Inauguration of Magis Digital Home

A key event during the workshop was the inauguration of *Magis Digital Home*. This initiative marks a significant step toward digital empowerment and expanding access to media for community engagement and development. The inauguration was an inspiring highlight for participants, showcasing the potential for technology to foster social progress.

2. Book Reading and Presentations

Participants were encouraged to engage in book reading sessions, followed by presentations of their analyses. This not only fostered critical thinking and enhanced comprehension but also improved public speaking and presentation skills.

3. Report Making

A segment of the workshop focused on the essential skill of *report making*. Participants were trained on documenting events and creating structured reports, honing their ability to present information clearly and professionally.

4. Cultural Practices

Cultural activities were integrated into the workshop to celebrate diversity and creativity. These

activities allowed participants to connect with various traditions, promoting an appreciation for the rich cultural tapestry of India.



Conclusion

The *Indian Constitution and Media for Change* workshop was an enriching experience that blended theoretical knowledge with practical skills. The in-depth sessions on constitutional principles, particularly the Preamble, Fundamental Rights, and Directive Principles of State Policy, provided participants with a solid understanding of India's foundational laws and their societal impact. Furthermore, the technical media training sessions equipped participants with the necessary skills to produce content that can drive social change.

The workshop successfully achieved its goal of providing both an academic and hands-on learning experience. By combining insights into the Constitution with practical media skills, participants are now better prepared to contribute meaningfully to societal transformation through media. This event was an excellent example of how theory and practice can complement each other to create a holistic learning experience.



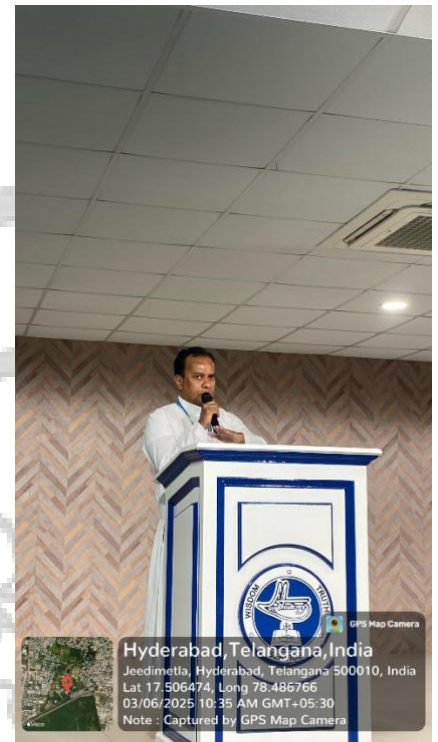
CATALYSTS-Youth for Change

Date: 7th and 8th March 2025

Venue: Loyola Academy Degree & PG College

Time: 9:30 am to 3:30 pm

Objective: Catalysts: The “Youth for Change” event is focused on empowering young individuals to drive social change and promote sustainability. It highlights the role of youth in addressing global challenges, fostering innovation, and inspiring collective action towards a more sustainable future. The event aims to ignite passion in the next generation and create a lasting impact.



Report:

The members of AICUF conducted an event titled - Catalysts: Youth for Change that took place on the 7th and 8th March 2025 at Loyola Academy Degree & PG College. The event featured insightful sessions, and the event brought together many attendees from various departments, providing them with valuable knowledge and connections. The esteemed Principal Fr. N. B. Babu SJ and Vice Principal Fr. Anthony Prabhu SJ (AICUF advisor) of Loyola Academy graced the occasion as key speakers, sharing their valuable insights and words of encouragement.

Their speeches set the tone for the event, emphasizing the significance of empowering young individuals to drive social change and promote sustainability.

Over two days, participants actively engaged in thought-provoking debates, impactful pitching sessions, and creative design challenges. The events included

- Impact pitch
- British Parliamentary Debate
- World Connect
- Doodle/Graphic Making and Photography (online)



Impact Pitch

The key highlights of the event Impact Pitch, an exciting competition inspired by the Shark Tank format. Participants, either individually or in teams, had the opportunity to present their innovative business ideas, products, services, or software solutions aimed at bringing positive change to society.

The key focus of Impact Pitch was primarily on sustainability, encouraging participants to develop ideas that contribute to a greener, more sustainable future. The competition provided a platform for creative solutions that address real-world problems, empowering young entrepreneurs to think critically about environmental and social issues while applying business acumen.

On Day 2, selected participants were further asked questions relating to their topic, their impact on sustainability, recommended actions, etc. Winners of this competition were then awarded using certain criteria. This helped them to think beyond, and plan business actions to enhance sustainability and growth.



British Parliamentary Debate



One of the key highlights of the event was the **British Parliamentary Debate (BPD)**, a prestigious and intellectually stimulating format of competitive debating. In this style, four teams compete in each round—two representing the **Government** (supporting the motion) and two representing the **Opposition** (against the motion). Each team presents structured arguments, engages in rebuttals, and strives to deliver the most compelling case to persuade the judges.



This Debate was conducted over **two days**, with a structured competition format:

- **Day 1:** Two intense rounds where teams competed to qualify for the next stage.
- **Day 2:** The top-performing teams advanced to the Semi-finals , followed by an exciting Final Round, where the best teams debated on a challenging motion to claim the championship title.

The debate not only tested participants' analytical and public speaking skills but also encouraged them to think critically about global and societal issues. The diverse range of motions ensured a dynamic and thought-provoking competition, fostering an environment of learning and intellectual growth. The event witnessed enthusiastic participation, with teams showcasing exceptional debating prowess, quick thinking, and effective argumentation.

World Connect

Another significant highlight of the event was World Connect which took place on 7th March at Inigo Hall, an initiative designed to showcase the concept of a global village. Booths representing various countries were set up, each led by a representative who provided insights into their respective nations. This immersive experience emphasized leadership and youth engagement through cultural displays, historical moments, and interactive activities.



Participants had the opportunity to explore different cultures, demonstrate their nation's leadership attributes, and engage in meaningful cross-cultural exchanges. This initiative aimed to inspire young leaders to connect, collaborate, and address global challenges collectively. By fostering cultural appreciation and international cooperation, World Connect served as a platform for networking, learning, and developing a global perspective.



Online Events: Doodle/Graphic Making and Photography

In addition to the in-person activities, the event also featured exciting online competitions that provided participants with a platform to showcase their creativity and artistic talent.

- **Doodle/Graphic Making Competition:** This event challenged participants to express their creativity through digital and hand-drawn designs. With themes ranging from social issues to futuristic concepts, the competition encouraged innovative thinking and artistic expression. Participants submitted visually compelling pieces that demonstrated originality, storytelling, and design aesthetics.
- **Photography Competition:** This category allowed participants to capture stunning images that reflected a given theme. Whether showcasing nature, culture, or abstract concepts, the competition emphasized the power of visual storytelling. Entries were judged based on composition, creativity, and the ability to convey emotion or a message through photography.

These online events provided a global platform for young artists and photographers to display their skills, gain recognition, and connect with like-minded creatives.

Conclusion

The "Catalysts: Youth for Change" event was a resounding success, fostering a dynamic environment where young people could learn, connect, and engage with pressing global issues. Beyond simply imparting knowledge, it sparked intellectual curiosity, encouraged cultural exchange, and inspired proactive engagement.

Crucially, the event empowered attendees to become active agents of social change, equipped to contribute to a more sustainable future. To further recognize and incentivize participation, cash prizes were awarded to the winners of various competitions, and e-certificates were provided to all participants.

